

Tear into DVDs to mark 50 years of 'Psycho' 27

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OCTOBER 21, 2010 | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



CURTAIN CALL

Jaime Moreno bids farewell to D.C. after a legendary career **16**

'IT'S A HARD ROAD'

UK details radical budget cuts in a bid to slash record debt **8**

FASTER LANES

Virginia plans to raise the speed limit to 70 in some places **15**



TWO DECADES AFTER ANITA HILL ACCUSED CLARENCE THOMAS OF SEXUAL HARASSMENT, THE SUPREME COURT JUSTICE'S WIFE REOPENS OLD WOUNDS – AND RAISES NEW QUESTIONS – WITH A SURPRISE CALL SEEKING AN APOLOGY 13



AP FILE PHOTOS

FOR EXTENDED FORECAST, SEE PAGE 33



eye openers

Officer: 'No Take-Backs'

A 19-year-old California man was arrested after he asked a police officer for a ride and was found to have cocaine in his pocket. Ongley Raymond Ocon III asked a police officer in a patrol car for a ride home. When asked whether he was carrying anything illegal, Ocon initially responded "yes" before pausing and saying "no." (AP)

**Might've Gotten Away With It but for Meddling Reality**

Suspicious staffers at a Massachusetts bank quickly determined that the \$10,000 bill a woman brought in was a fake. The Sun of Lowell reports that it is believed there are only about 300 \$10,000 bills left, and most are in the hands of collectors. The bank called police, who in turn notified the U.S. Secret Service, the agency that investigates counterfeiting. (AP)

Ape Retreats, Unable to Find Empire State Building

A 300-pound chimpanzee that broke free from its chains has been captured after briefly wandering around a Kansas City neighborhood and smashing out the window of a police car. The ape was actually a pet that escaped from its chains. Its owner was eventually able to coax it into a cage. (AP)

The Big Picture

PASCAL LE SEGRETAIN/GETTY IMAGES



THIS IS NOT, in fact, an enormous paint-by-numbers euphonium. Well maybe it is, but it's mostly an objet d'art in the International Contemporary Art Fair in Paris this weekend. Just be glad we didn't offer you a photo of the anthropomorphized banana statue whose mood is strangely ambiguous. (EXPRESS)



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Poll: Voters Set to Embrace GOP

As Dems fall behind in the polls, masses turn to Republicans

Washington

All signs point to huge Republican victories in two weeks, with the GOP now leading Democrats on virtually every measure in an Associated Press-GfK poll of people likely to vote in the first major elections of Barack Obama's presidency.

In the final survey before Election Day, likely voters say the GOP would do a better job than Democrats on handling the economy, creating jobs and running the government. Most also think the country's headed in the wrong direction. More than half disapprove of Obama's job performance. And even more don't like the Democrat-controlled Congress.

Neither party is popular. But likely voters view the GOP a bit more positively than they do the Democrats. Slightly more say they will vote for the Republican congressional candidate in their districts over the Democrat. And most



Michelle Obama and President Obama rally for Democratic support in Ohio on Sunday.

think the GOP will win control of Congress from the Democrats.

"If we get some new blood in there who will do what the people want, maybe this can get turned around," said Sharon Klawender, 70, who lives in rural Kingston in Michigan, one of the most economically troubled states.

Like many others, Klawender bemoans outrageous spending in

Washington and dismisses "stupid projects" paid for by Obama's economic stimulus plan. "Jobs are important," she says. "Houses left and right are being foreclosed."

Time is running out for the White House and Obama's Democrats to change the collective mind of a woefully pessimistic electorate trying to weather joblessness stuck near 10 percent.

Eye on the Prize



John Boehner, now the House minority leader, was little known outside his home district until President

Obama began holding him out as the personification of backward and elitist Republican policies. In return, Boehner is drawing heavily on his blue-collar upbringing as he travels the country offering the GOP counterpoint to Obama's campaign pitch. And Boehner is hoping that an unfortunate election year for Obama and the Democrats will be his ticket to the speaker's chair in Congress. (AP)

Republicans are on the cusp of gains at all levels of government, benefiting from being in the minority during a campaign shaped by economic turmoil. Even Democrats acknowledge that the GOP is within reach of winning control of the House, picking up several Senate seats and taking over governor's posts across the ailing Midwest and elsewhere. LIZ SIDOTI (AP)

In Brief

LOS ANGELES

Octomom's Fertility Doc Testifies to Save License

The fertility doctor whose in vitro

treatments gave Nadya Suleman her octuplets tearfully began testimony Wednesday as he defended his methods in the fight to keep his medical license.

Kamrava

Dr. Michael Kamrava appeared shaken after being sworn in for the Medical Board of California's licensing hearing in downtown Los Angeles. The Beverly Hills doctor detailed his life decades before he helped Suleman have octuplets and six other children through in vitro fertilization. (AP)

WASHINGTON

4 Infant Deaths Prompt Graco Stroller Recall

Baby gear maker Graco is recalling about 2 million strollers after receiving reports that four infants died in the strollers. The strollers being recalled are older versions of the Graco Quattro Tour and MetroLite strollers and travel systems, all made before 2007. The recalled strollers were sold at retailers nationwide between November 2000 and December 2007. More information on the model numbers can be found at Gracobaby.com. (AP)

An Apple a Day: Apple is launching two new MacBook Air ultralight laptops. One has a screen that's 13.3 inches diagonally. The second has an 11.6-inch screen. Prices start at \$999. Like the past generation, the MacBook Air can't read CDs or DVDs. This one also doesn't have a hard disk drive. Instead, it uses all flash memory, like the iPhone does. Apple also announced a new version of its operating system, called Mac OS X Lion. (AP)



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Nation



An oil-covered crab crawls on a glove worn by Plaquemines Parish coastal zone director P.J. Hahn near the Louisiana coast.

Gulf's Future Uncertain

Scientists: It will be years before oil's full damage is known

New Orleans

The crude has stopped gushing and coastlines are largely clear of the thick goo that washed ashore for months, but the impact of the worst offshore oil spill in U.S. history will no doubt linger for years.

Six months after the April 20 Deepwater Horizon explosion, the environment and economy of the entire northern Gulf of Mexico region remain in a state of uncertainty, with overturned livelihoods, out-of-work fishermen, reluctant tourists, widespread emotional anguish and untold damage to the sea and its shores.

It could be years before the spill's true effects are understood. The science is largely scattered about what the roughly 200 million gal-

Meanwhile ...

Exxon Mobil Corp. is leading a coalition of oil companies building a one-of-a-kind system designed to contain an oil leak in up to 10,000 feet of water — twice the depth of the BP blowout. BP has joined the project and agreed to submit the equipment it used to eventually kill its runaway well. The \$1 billion system isn't expected to be ready for use until early 2012 but could be deployed and in use within weeks of a future well blowout. (AP)

lons of oil that spewed from BP PLC's blown-out well — about 170 million gallons of which actually spilled into the Gulf — will ultimately mean for the animals and plant life that inhabit one of the world's most diverse bodies of water.

"There are some things that are starting to reveal themselves already," said Steve Murawski, chief

fisheries scientist for the National Oceanic and Atmospheric Administration. "But it's going to take awhile for us to gain some perspective." Murawski predicted scientists will be studying the region for years, as they have been doing since 1989's much smaller Exxon Valdez spill in Alaska.

"This will be with us for decades for sure," he said.

The federal government maintains much of the oil is now gone from the Gulf of Mexico. But oil is still buried in the sand on beaches across the coast, and crude continues to plague some of Louisiana's shores. A \$20 billion BP compensation fund has so far paid out nearly \$1.5 billion to business owners and fishermen along the coast suffering from a summer of lost revenues. But many are still waiting for checks and struggling to pay bills.

BP will be facing billions of dollars in fines once a damage assessment is complete. (AP)

\$2.7B

The estimated monetary effect Michelle Obama has on fashion labels, according to Harvard Business Review. When she wore items by or sold by one of 29 publicly traded companies — think J.Crew, Gap and Saks — that company's stock rose, totaling \$2.7 billion, analyst David Yermack found. He based his analysis on Obama's 189 public appearances from November 2008 to December 2009. (EXPRESS)



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Nation

Gay Ex-Troops Re-Enlist

Discharged service members begin the process to join again

San Diego

At least three service members discharged for being gay have begun the process to re-enlist after the Pentagon directed the military to accept openly gay recruits for the first time in the nation's history.

The top-level guidance issued to recruiting commands last week and announced Tuesday marked a significant change in an institution long resistant and sometimes hostile to gays.

"Gay people have been fighting for equality in the military since the 1960s," said Aaron Belkin, executive director of the Palm Center, a think tank on gays and the military at the University of California Santa Barbara.

The movement to overturn the military's "don't ask, don't tell" policy gained speed when President Obama campaigned on its repeal. The effort stalled in Congress this fall and found new life last month



Dan Choi waits to enter a U.S. Armed Forces Recruiting Center, hoping to re-enlist.

Meanwhile ...

The Obama administration says it is in favor of repealing the military's "don't ask, don't tell" policy on gays. However, the government says that letting the ruling of U.S. District Judge Virginia Phillips go forward immediately would be a major problem for the military. Leaving the judge's decision in place now "would create tremendous uncertainty," the Justice Department said in its latest appeals court filing. (AP)

when a federal judge in California declared it unconstitutional.

The recruiting announcement came even as the Justice Department battles in the courts to slow the movement to abolish the 1993 Clinton-era policy.

U.S. District Judge Virginia Phillips rejected the government's latest effort Tuesday to halt her order telling the military to stop enforcing the law. The Defense Department has said it would comply with Phillips' order and had frozen any discharge cases. (AP)

Astronomers Spot Oldest Galaxy

Washington

Astronomers believe they've found the oldest thing they've ever seen in the universe: It's a galaxy far, far away, from a time long, long ago.

Hidden in a Hubble Space Telescope photo released earlier this year is a small smudge of light that European astronomers now calculate is a galaxy from 13.1 billion years ago. That's a time when the universe was very young, just shy of 600 million years old. That would make it the earliest and most distant galaxy seen so far.

By now the galaxy is so ancient it probably doesn't exist in its earlier form and has already merged into bigger neighbors, said Matthew Lehnert of the Paris Observatory, lead author of the study published online Wednesday in the journal Nature.



Astronomers say the hard-to-see galaxy is the oldest found in the universe so far.

Record-Breaker



THE WORLD'S LONGEST CAT measures more than 4 feet from the tip of his nose to the tip of his tail bone. Five-year-old Maine Coon Stewie recently was certified as the new Guinness World Record holder. Stewie's owners, Robin Hendrickson and Erik Brandsness, say they decided to try for the record after hearing countless people say they were amazed by Stewie's length. (AP)

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World

Britain Devises Sweeping Cuts

Official: Plan aims to trim spending by \$128B through 2015

London

Britain outlined the sharpest cuts to public spending since World War II on Wednesday — slashing benefits and cutting public sector jobs with an austerity plan aimed at clearing record debts that swelled during the global financial crisis.

After the country spent billions bailing out indebted banks, and suffered a squeeze on tax revenue and an increase in welfare bills, Treasury chief George Osborne has staked the coalition government's future on tough economic remedies.

Osborne confirmed there would be \$128 billion in spending cuts through 2015, which he claims are necessary along with some tax increases to wipe out a spending deficit of \$172 billion.

As many as half a million public sector jobs will be lost and about \$28.5 billion will be axed from welfare payments.

Even Queen Elizabeth II will take a hit, asked to trim the budget the government provides for her staff by 14 percent.

"It is a hard road, but it leads to a better future," Osborne said, pre-


LEHTERIS/PITAKAIS/LAP

Union members rally Tuesday in central London to protest proposed budget cuts.

"The kids aren't going to have anything to do. It'll be back to playing football in the streets and breaking windows. I might have to join them."

— EILEEN DEAN, AN 83-YEAR-OLD RETIREE WHO IS CONCERNED ABOUT WHAT SHE WILL DO IF BRITAIN'S LATEST WAVE OF PLANNED BUDGET CUTS FORCES HER LOCAL GOVERNMENT-FUNDED COMMUNITY CENTER IN LONDON TO SHUT ITS DOORS.

paring the public for hardship as he seeks a balanced budget within four years.

Osborne dismantled program after program built during the Labour government's 13-year reign, saying Britain must pay "the bills from a decade of debt."

Labour lawmaker Alan John-

son, his party's economic spokesman, claimed many Conservatives relished the chance to shrink the size of the British state. "We've seen people cheering the deepest cuts to public spending in living memory," he said.

Osborne insisted Britain's richest would bear the greatest bur-

Just Like a Movie Heist: Italian police are trying to hunt down two men who stole Cartier's most expensive ring, and one thing is clear: the bilingual, elegantly attired thieves were savvy. Without pulling a weapon, the two walked off with a \$693,000 diamond-encrusted ring Tuesday evening from a Cartier store in Rome, police said. An official said Wednesday that the thieves told the saleswoman they needed a special gift for a wedding. (AP)



In Brief

MOSCOW

Russia Will Finally Join WTO, U.S. Official Says

Russia will join the World Trade Organization within the next 12 months, after almost two decades of negotiations, President Obama's senior economic adviser said Wednesday. Russia has been in talks to join the WTO, which regulates trade among its 153 member states, since 1993. (AP)

NAIROBI, KENYA

British Aid Worker Freed

A Somali group that kidnapped a British aid worker on Oct. 14 released the man on Wednesday after clan elders intervened, a spokeswoman for Save the Children said, and the organization is "cautiously optimistic" that Frans Barnard will soon be out of Somalia. (AP)

BUCHAREST, ROMANIA

Lawmakers Mistakenly Cut Food Tax Drastically

Legislators in Romania's governing party mistakenly voted to reduce a sales tax on food to one-fifth its previous level. The government will seek to annul Tuesday night's unanimous vote. Lawmakers didn't bother to read the opposition proposal to reduce the tax from 24 percent to 5 percent. (AP)

20

The age of Marisol Valles Garcia, who was sworn in Wednesday as the police chief of Praxedis G. Guerrero, Mexico, a township of about 8,500 near the Texas border. (AP)

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World

Saudi Prince Sentenced

'Sadistic' royal given life term for brutally killing his servant

London

Life in prison, with parole possible after 20 years. That was the sentence handed down Wednesday to a Saudi prince convicted of a killing so lurid it has shocked even London, with its long history of tawdry sex crimes dating back to Jack the Ripper.

The victim, Bandar Abdulaziz, had so many internal injuries, including a fractured larynx, that pathologists could not pinpoint the cause of death after his body was found in February.

The killer was a Saudi prince who tried in vain to hide his homosexuality from the court.

Justice David Bean told the killer, Prince Saud Abdulaziz bin Nasser Al Saud, that no man, even a royal, was above the law. He said it would be wrong for him to allow the prince's royal status to influence the severity of the sentence.

Prosecutor Jonathan Laidlaw



A video shows Prince Saud Abdulaziz bin Nasser Al Saud attacking his servant.

Backstory

Prince Saud Abdulaziz bin

Nasser Al Saud, 42, was filmed on a closed-circuit camera beating his paid manservant, Bandar Abdulaziz, in an elevator at the posh Landmark Hotel in London. A British court found the prince guilty of both the murder of Abdulaziz, which took place in a shared hotel room on Feb. 15, and of inflicting grievous bodily harm, stemming from the earlier attack in the elevator. (AP)

described an extravagant lifestyle with a dashing prince who lived the luxury life.

"Beneath the surface this was a deeply abusive relationship, which the defendant exploited for sadistic reasons, for his own personal gratification," he said.

The killing, and the erotic nude photos of the victim found on the prince's mobile phone, have embarrassed the Saudi royal family, which has refused to comment. The case is not receiving press attention inside Saudi Arabia. GREGORY KATZ (AP)

Tibetan Students Protest Rumored Language Plans



TIBETAN STUDENTS MARCH in western China on Tuesday to protest unconfirmed plans to use the Chinese language exclusively in classes. The peaceful protest in Tongren, which teachers said ended by midday, involved between 1,000 and 7,000 students in an unusually bold challenge that reflects a deep unease over the marginalization of Tibetan culture. (AP)

X173025

World

Doubts in Taliban Talks

Some officials are playing down extent of touted discussions

Kabul, Afghanistan

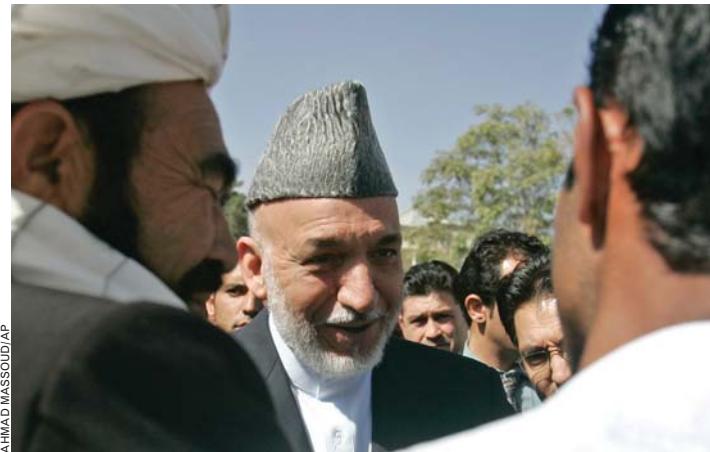
Over the past week, U.S. and Afghan officials have been revealing tantalizing tidbits about talks with Taliban leaders, raising hopes for a peaceful resolution to a war in its 10th year.

"The international community, our neighbors and our people are marching toward it with full strength," President Hamid Karzai said in a speech Wednesday. "The rumors we are hearing from the Taliban and our other brothers say a lot of people are hopeful about this peace process."

But some coalition officials, Afghans and people familiar with insurgent leaders say contacts with militants have been overstated.

Mark Sedwill, NATO's top civilian representative, said Wednesday that the Afghan government had opened channels of communication with some insurgent leaders.

But, Sedwill said, "it's not even



Afghan President Hamid Karzai continues to push for peace talks with the Taliban.

Meanwhile ...

Afghanistan has thrown out nearly a quarter of the ballots cast in last month's parliamentary elections because of fraud. The complete preliminary results from the Sept. 18 poll were released Wednesday after multiple delays. An investigative panel still needs to rule on more than 2,000 complaints deemed serious enough to affect results before they can be finalized, which could take weeks. (AP)

yet talks about talks."

The Taliban deny that any of their representatives have been involved in talks. The Associated Press was unable to confirm independently a report in The New York Times that three members of the Taliban's leadership council have taken part in talks with the Afghan government.

Experts familiar with the insurgent leadership expressed doubt that such senior Taliban figures would be involved in direct talks. (AP)

Health



SPAIN HAS SET THE STAGE

for a tough anti-smoking law that will rid the country of its status as one of Western Europe's easiest places to light up. A bill passed Wednesday by a parliamentary commission calls for transforming all bars and restaurants into smoke-free zones. The measure is expected to pass in the Senate and become law on Jan. 2. (AP)

French Protesters Block Airports

Paris

Workers opposed to a higher retirement age blocked roads to airports in France on Wednesday, leaving passengers in Paris dragging suitcases on foot along an emergency breakdown lane.

At Charles de Gaulle airport, the nation's biggest, protesters sang the French national anthem before pushing through a police barricade.

Outside the capital, hooded youths smashed store windows amid clouds of tear gas.

Riot police forced striking workers away from blocked fuel depots in western France, restoring gasoline to areas where pumps were dry after weeks of protests over the



A police officer watches as protesters block an airport near Paris Wednesday.

government proposal to raise the retirement age to 62 from 60.

Some protests erupted into scattered violence this week over the planned pension reforms. President Nicolas Sarkozy vowed that his conservative party would pass the reform in a Senate vote expected Thursday. GREG KELLER (AP)



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Cover Story

An Unusual 'Olive Branch'

Clarence Thomas' wife revives 19-year-old animosities with a call to his accuser

Washington

It is one of Washington's enduring mysteries.

Nearly two decades after Anita Hill accused Clarence Thomas of sexual harassment during his fractious Supreme Court confirmation hearing, it remains unclear who was lying.

Hill has maintained that she told the truth. Thomas, meanwhile, has steadfastly denied her accusations.

Now, Virginia Thomas, the justice's wife, has rekindled the controversy by leaving a voice mail message at Hill's Brandeis University office seeking an apology.

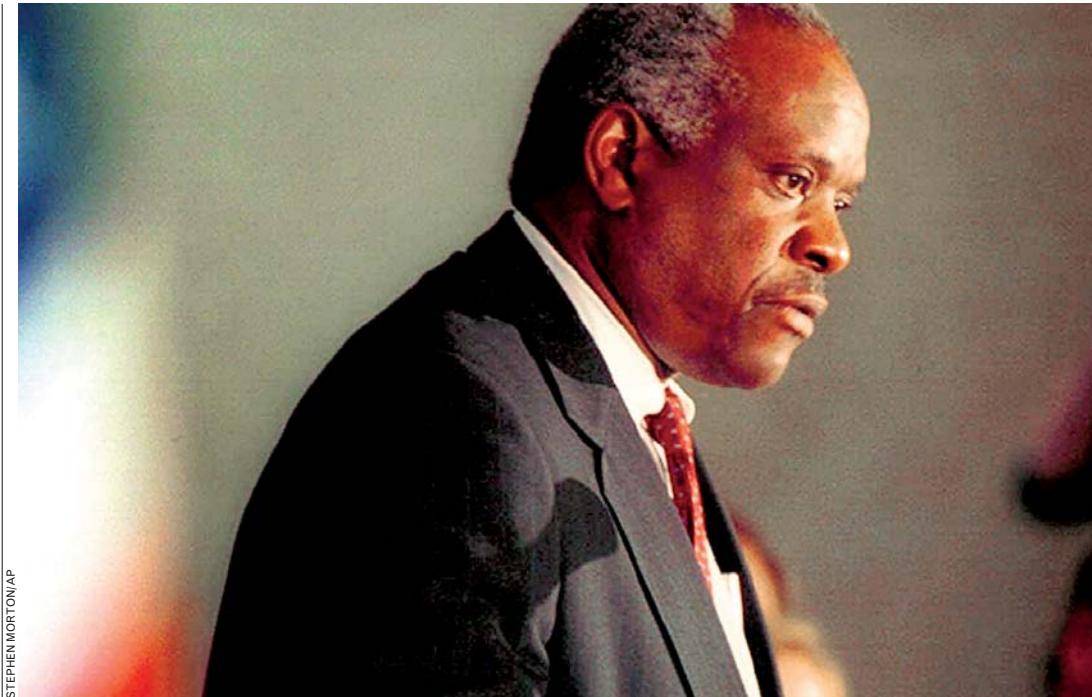
"Good morning, Anita Hill, it's Ginni Thomas," said the message left this month, according to a transcript provided by ABC News. "I just want to reach across the airwaves and the years and ask you to consider something. I would love you to consider an apology sometimes and some full explanation of why you did what you did with my husband."

"I certainly thought the call was inappropriate," Hill — who worked for Clarence Thomas at the Department of Education and the U.S. Equal Employment Opportunity Commissions — said in a statement released by Brandeis, where she is a professor.

"I have no intention of apologizing, because I testified truthfully about my experience, and I stand by that testimony," she added.

Hill told reporters that she held onto the voice mail message for nearly a week as she weighed whether it was legitimate. Eventually, she turned it over to campus police with a request that it be sent to the FBI. The FBI's Boston field office declined comment.

In her Senate testimony, Hill said that Thomas would make sexual



STEPHEN MORTON/AP



Nearly two decades after Anita Hill's accusations against Clarence Thomas, above, his wife, Virginia Thomas, far left, left a voice mail for Anita Hill, left, in early October asking Hill to apologize. Lillian McEwen, right, dated Clarence Thomas from 1979 through the mid-'80s and said Hill's account of his behavior resonated with her and she wasn't surprised by Virginia Thomas' message.



Virginia Thomas, Tea Party Activist

Virginia Thomas' overt advocacy on behalf of conservative and tea party organizations and causes — including harsh criticism of President Obama — has raised questions about whether this is unseemly for the spouse of a Supreme Court justice. Many political spouses have causes, though most advocate on behalf of apolitical issues. Virginia Thomas, on the other hand, is the founder of Liberty Central, a nonprofit "designed to promote education, civil discourse and activism focused on protecting core founding principles of the United States," according to its mission statement. (CHRISTIAN SCIENCE MONITOR)



Lady Bird Johnson rallied for highway beautification.



Laura Bush worked to continually improve children's reading skills.



Michelle Obama brought childhood obesity front and center.

comments to her at work, including references to scenes in hardcore pornographic films. Thomas angrily denied the allegations, memorably saying they amounted to a "high-tech lynching."

But Lillian McEwen, a former Senate Judiciary Committee lawyer who said she dated Clarence Thomas from 1979 through the mid-1980s, said Hill's long-ago description of Thomas' behavior resonated with her.

"The Clarence I know was certainly capable not only of doing the things that Anita Hill said he did, but it would be totally consistent with the way he lived his personal life then," said McEwen, who is writing

'High-Tech Lynching'

During his Senate confirmation hearings, Clarence Thomas adamantly denied Anita Hill's accusations that he made inappropriate sexual remarks, including references to pornographic movies. Thomas said he did talk about X-rated movies while at Yale Law School, adding that so did many other young people in the 1970s. The allegations nearly derailed his nomination and Thomas called the nationally televised hearings a "high-tech lynching." He broke a 16-year silence about the hearings in his 2007 book, "My Grandfather's Son," writing that Hill was a mediocre employee who was used by political opponents. (AP)

her own memoir but has never before publicly discussed her relationship with Clarence Thomas.

At the same time, Virginia Thomas has been consistent in her criticism of Hill. In an interview she and her husband did with People Magazine just before Thomas ascended to the high court, she said of Hill: "In my heart, I always believed she was probably someone in love with my husband who never got what she wanted."

In a statement released this week to The Associated Press, Mrs. Thomas said she did not intend to offend Hill with the voice mail. "I did place a call to Ms. Hill at her office extending an olive branch to her after all these years, in hopes that we could ultimately get [past] what happened so long ago," Thomas said in the statement. "That offer still stands, I would be very happy to meet and talk with her if she would be willing to do the same." MICHAEL A. FLETCHER (THE WASHINGTON POST)

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Local

Va. to Raise Some Speed Limits

Changes will go into effect for stretches of I-66, other highways

Richmond, Va.

Virginia will increase speed limits to 70 mph on 680 miles of interstates by the end of the year.

Gov. Robert F. McDonnell announced the change Wednesday. It will affect interstates located in areas that are rural or less populated. It includes segments of Interstate 66; from Faquier County to Interstate 81; Interstate 95 from south of Fredericksburg to Ashland; and from Prince George County to the North Carolina border.

The Virginia Department of Transportation outlined the plan at a meeting of the Commonwealth Transportation Board on Wednesday.

State officials said in a statement that the change should help



TRACYA WOODWARD/TWP

VDOT considered raising the speed limit on 786 of 1,119 interstate miles in Virginia.

shorten commute times and allow traffic "to move at a more consistent speed."

VDOT considered raising the limit on 786 of the commonwealth's 1,119 interstate miles, reviewing historical data and patterns, and consulting with Virginia State

Police, officials said. But engineers determined that the speed limit should remain at 65 mph on 189 miles of interstate because they were located in urban areas, had high crash histories or were located in one of the commonwealth's highway safety corridors.

The changes will be phased in, with the work scheduled to be finished by the end of the year and including guardrail upgrades and the addition of extra signage.

The plan includes most of Interstate 81 and sections of Interstates 64, 66, 77, 85 and 95.

A law passed earlier this year by the General Assembly gives VDOT the authority to raise the speed limit on interstates and other limited-access highways.

A 27-mile stretch of Interstate 295 near Richmond was the first section of Virginia interstate where the speed limit was raised to 70 mph this summer.

The law also reduced to just 11 mph the margin between the legal speed limit and a reckless driving citation with a mandatory court appearance, prohibitive fines and possible jail time. Virginia law defines any driver going 81 mph or more as reckless.

(THE WASHINGTON POST)

Rhee Offered Position to Lead N.J. Schools

Washington

New Jersey Gov. Chris Christie has reportedly offered the departing District of Columbia schools chancellor the job of New Jersey education commissioner.



Rhee

Two people familiar with the negotiations told the Star-Ledger of Newark Michelle Rhee is seriously considering the offer. The job opened up when Christie fired Bret Schundler after a mistake helped cost the state a \$400 million federal grant.

Newark school officials said when Rhee was initially approached, she quickly turned down the offer, thinking Christie wanted her to run the Newark schools. (AP)

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Evening DC 4 (Tues.)	3-7-2-5
Mid-day D.C. Five	5-1-1-7-4
Evening D.C. Five (Tues.)	6-3-1-2-7
Daily 6 (Tues.)	1-4-15-16-26-31 (23)

Maryland

Mid-day Pick 3	4-8-5
Evening Pick 3 (Tues.)	0-3-6
Mid-day Pick 4	7-8-4-0
Evening Pick 4 (Tues.)	5-6-0-3
Match 5 (Tues.)	18-23-24-27-30 (31)

Multi-State Games

Mega Millions (Tues.)	2-9-14-37-42
Mega Ball	41

Virginia

Mid-day Pick 3	3-3-1
Evening Pick 3 (Tues.)	7-8-9
Mid-day Pick 4	3-7-2-1
Evening Pick 4 (Tues.)	5-7-8-7
Mid-day Cash 5	3-13-14-17-22
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Sports

Moreno Leaves a Legend

What was supposed to be a pit stop became home to a great career

D.C. United

Jaime Moreno arrived in Washington too late to be included in D.C. United's 1996 team photo, which was somewhat fitting since he didn't expect to be staying that long.

The young Bolivian had seen scant playing time at his English club and, hoping to reboot his career, decided to try his luck with the American start-up.

"I thought it was a brand-new league, so I might have a better chance to play and grow as a person and as a player," he said. "Always in my mind, it was, 'Stay here a couple of years, get better and go back to Europe.' That obviously didn't happen."

Instead, Moreno forged the most decorated career in the annals of Washington pro sports. He led United to 12 major titles, won a slew of individual honors, became MLS' all-time leading goal scorer and set a standard that left many calling him the best player in league history.

On Saturday night at RFK Stadium, it will draw to a close. The 36-year-old was told by United that he isn't part of the rebuilding plan, and he'll make his last appearance in the iconic black jersey as D.C. closes out its horrific 6-19-4 campaign against Toronto.

This season has been a far cry from Moreno's first few in D.C., when United was stocked with international-caliber players and won three MLS Cups in four years. He spearheaded a dazzling attack that became league legend



KEVORK DJANSEZIAN/AP

Jaime Moreno was never as big as a star as David Beckham, right, but he had more success in MLS than the Briton.

434

The number of appearances Jaime Moreno will have made for D.C. United after Saturday's season finale against Toronto at RFK Stadium.

and, after the initial success, found he'd established roots in Washington.

"Life was good here. My kids were born here, and we just felt comfortable," he said. Missing out on a European return "was something I'm always going to regret, but at the same time I'm always going to be grateful. I've had a great career."

Longtime teammate and now coach Ben Olsen said Moreno's humble, occasionally-alof demeanor kept him somewhat "under the radar" in Washington. "If I had Jaime's talent, I'd be on every commercial in this city," Olsen joked.

United's trophy case is Moreno's testament. The club is unmatched domes-

tically and is one of only two U.S. teams to win a continental title. "A lot of those championships, he put his stamp on the game," Olsen said.

Moreno has not announced his retirement. "I still want to play. That's why I'm having trouble sleeping right now," he admitted. But he knows he'd have to leave town to do so, and said he's aware of the strain that would put on his family. Either way, he'll stay in soccer. "It's the only thing I know."

He also knows how to bring a crowd to its feet. He's done it time and again over the past decade and a half. On Saturday, he'll get his much-deserved curtain call. **BRIAN STRAUS**

Moreno's Memories

Express asked Jaime Moreno to recall some of the best, worst and most memorable moments from his career.

Best Game

2004 MLS Eastern Conference Final at RFK Stadium D.C. 3, New England 3 (United won on PKs)—

What game would you like to do over?

"Probably my last game [on Saturday]."

"Just the way we went back and forth with goals. The crowd, the atmosphere was just unbelievable."

What's your favorite environment in MLS other than RFK?

"Probably Seattle."

Most Valued Trophy

"All of them."

C'mon. Pick one.

"It was pretty emotional in 2004 when I came back [from a season in New York and a back injury] and we won [the MLS Cup]."

What's been the most frustrating thing about playing in MLS?

"All the unfair trades they do with players."

Toughest Defender

D.C. United legend Eddie Pope and former Chicago Fire center back C.J. Brown.

What unique thing about MLS have you appreciated the most?

"Just the organization in general."

2004

2005

2006

2007

2008

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Moreno's Honors

Jaime Moreno will say his farewell to Washington as one of the most decorated athletes the city has ever known. In a decade and a half, he led United to 12 major titles and won the MLS MVP award. (AP)

Key

- MLS Cup
- MLS Supporters Shield
- MLS Best
- Represented Bolivia at Copa America

1994 Represented Bolivia at World Cup

1996 ● | U.S. Open Cup

1997 ● | ● | ● | ● | MLS Cup MVP | MLS Leading Scorer

1998 CONCACAF Champions Cup, InterAmerican Cup

1999 ● | ● | ● | ●

MLS Cup

U.S. Open Cup

Sports

Caps' Penalty Kill Excels

In turnaround from last year, defensive units are bright spot

The Capitals

There's been plenty for Capitals coach Bruce Boudreau to gripe about after his team's first six games, even with a 4-2-0 record that places the club second in the Southeast Division.

His team is producing uneven efforts, the power play can't consistently score, and players are still creating early season chemistry.

However, penalty killing, which is usually among those gripes in



Caps coach Bruce Boudreau discusses strategy in Tuesday's loss to the Bruins.

Meanwhile ...



During the Caps' 3-1 loss Tuesday night to the Boston Bruins, goaltender Michal Neuvirth was pulled in

the first period after giving up two goals. The reason for the pull wasn't poor play, but the flu. In relief, Semyon Varlamov faced 14 shots and gave up one goal in his first game of the season. Boudreau didn't name a starter for Thursday's game at Wednesday's practice, but Neuvirth participated in the entire session.

R.A.

doing what it takes to win."

In the preseason, Boudreau highlighted the penalty kill as one of the areas in which the team

needed to improve. In response, the team adopted an aggressive, puck-attacking penalty kill in exhibition games, which yielded positive results. But while the penalty kill is producing, the power play — which was the league's best last season — is faltering.

As of Wednesday, the Capitals' power play was ranked 16th in the league and is 4-for-26 in man-up opportunities. On Tuesday, the team failed to convert on any of its four power play chances.

Despite the woes, Boudreau expects to see improvement in the rematch with Boston. "Our guys are focused; we're not terrible," he said. "We had a tough game [against Boston]. I thought we outplayed them pretty good for the most part, and they were opportunistic. We get a chance to play them [tonight], so we'll see how it is." REED S. ALBERS

Hearsay

"I just want you guys to see ... what type of words that are said toward me and towards us as professional athletes."

— LEBRON JAMES, ON SHARING SOME OF THE HATEFUL TWEETS HE'S RECEIVED.

Big East Coaches Honor Freeman

Hoyas Hoops

Austin Freeman, Georgetown's leading scorer last season, has shown that he's capable of dominating games. Now, as the Hoyas guard prepares for his senior season, he's expected to be the most dominant force in the Big East.

Freeman was voted the Big East preseason player of the year by the conference's coaches Wednesday,

joining Roy Hibbert, Alonzo Mourning and Patrick Ewing as the only Hoyas to earn that distinction.

Georgetown was picked to finish fourth in the coaches' poll. A season after reaching the Big East tournament title game but then getting upset by Ohio University in the first round of the NCAA tournament, the Hoyas bring back four starters but must overcome the loss of center Greg Monroe. (THE WASHINGTON POST)



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Sports

NFL Crackdown Meets Resistance

Amid safety push, players say hard hits are part of the game

Pro Football

NFL players are wondering what's happening to their game.

One day after the league said it will begin suspending players for illegal hits, many players were asking whether this still is pro football.

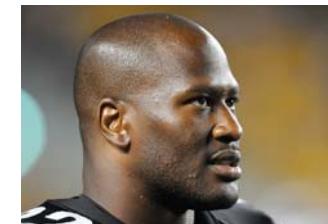
"You look at the James Harrison hit, all these hits, whatever they may be — the bottom line is those are hits that you go into your

"We're going to be playing flag football in about five years."

— COWBOYS LB BRADIE JAMES, WHO IS NOT A FAN OF THE NFL'S CRACKDOWN ON HELMET-TO-HELMET HITS.

defensive room and you're getting praised for," Baltimore Ravens linebacker Ray Lewis said. "Because that's the way the game of football is supposed to be played."

Except, according to the rules, when players are launching themselves at defenseless opponents, often leading with their heads even when the direct contact is not made by the helmet. Shoulders and forearms to the head also are illegal, and the league is ratcheting up punishment for offenders.



Retiring Kind?

James Harrison, the Pittsburgh Steelers' hard-hitting linebacker who was fined \$75,000 for his shots on two Cleveland Browns receivers, has said he might retire in protest of the NFL's new stance on helmet-to-helmet hits. Still angry over the fine, he was excused from Pittsburgh's practice Wednesday, but the team isn't taking his retirement threat very seriously. (AP)

The NFL imposed huge fines on three players — Pittsburgh's Harrison, Atlanta's Dunta Robinson and New England's Brandon Meriweather — on Tuesday for dangerous and flagrant hits last weekend and warned that, starting with this week's games, violent conduct will be cause for suspension.

But by doing so, is the NFL stripping the game of the inherent violence that makes it America's most popular sport? "There is still going to be great collisions ... it's still going to be a physical game," said Eagles coach Andy Reid. "We just have to eliminate that helmet as a weapon." (AP)

TV Lineup

CAPITALS (7 P.M., CSN) The Caps seek to avenge Tuesday's loss to the Bruins with a rematch in Boston.

COLLEGE FOOTBALL (9 P.M., ESPN) Oregon, ranked No. 1 by the AP and No. 2 in the BCS poll, hosts UCLA.

BASEBALL (7:30 P.M., FOX) Can Tim Lincecum and the Giants get the best

of Roy Halladay and the Phillies again during Game 5 of the NLCS?

PRO BASKETBALL (8 P.M., TNT) LeBron James and the Miami Heat meet the Atlanta Hawks in the preseason.

SOCCER (7:30 P.M., ESPN2) The first-place New York Red Bulls face the New England Revolution.

Weekend Pass

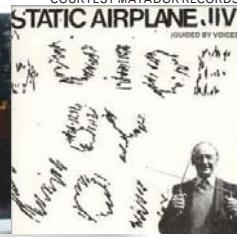
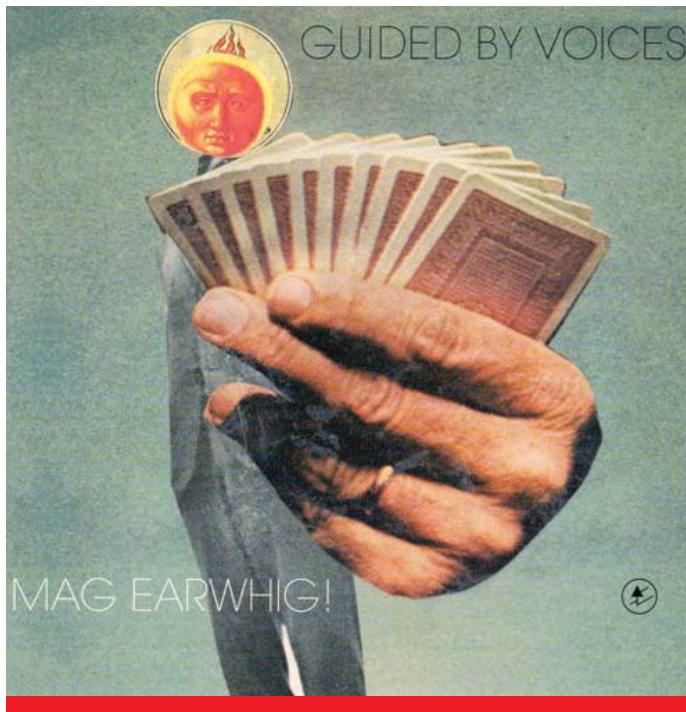
express

HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | OCTOBER 21-24, 2010

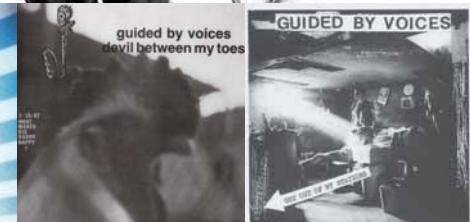
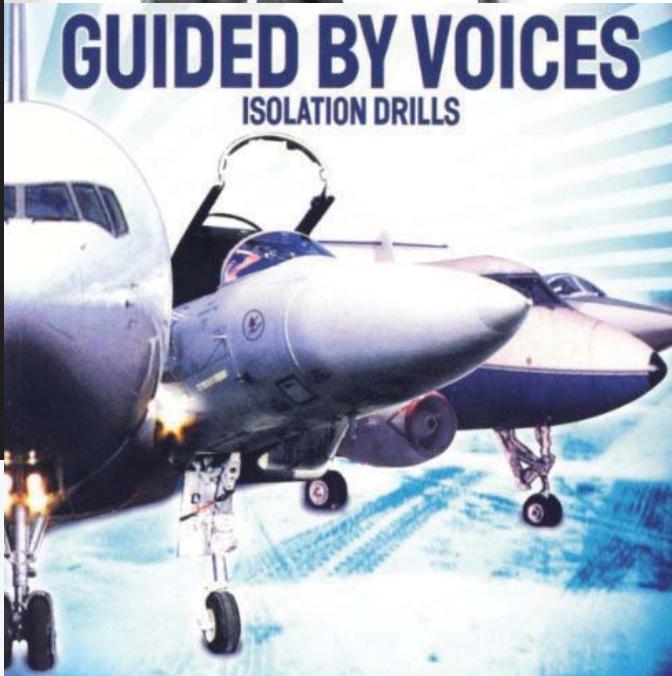
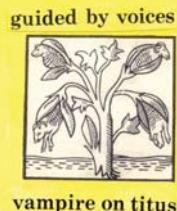
COURTESY MATADOR RECORDS

STATIC AIRPLANE JIVI

(GUIDED BY VOICES)



SELF-INFILCTED AERIAL NOSTALGIA



After nearly
30 years and
countless records,
Guided by Voices
is still leading the
indie army **E5**

on the spot

SOME TV TUNES are instantly recognizable — the jazzy interludes on "Seinfeld," the ominous interludes of "Lost." Craig Wedren, formerly of D.C. punk band Shudder to Think, is trying to craft soundtracks that are just as memorable for shows such as HBO's "Hung" and films such as "School of Rock."

"I definitely didn't want to be enslaved to that lifestyle of touring and having to make records and having to worry about fitting everything into a four-minute pop song," Wedren says of the transition to scoring, which began in the 1990s with MTV sketch comedy show "The State."

But Wedren is still creating music for himself, and before he

performs some of his solo material at the Ottobar on Saturday, he spoke to Express about how he's adapted his talents for both the small and silver screens.

How did you get involved in movies and TV in the first place?

[At NYU] my friends were making student films, and I was in Shudder to Think. Everyone was, like, "Wow, dude, you're actually doing this, and we need music for this or that project," so I would just make music for it.

Was being in Shudder to Think at all similar to the music projects you're doing now?

Very different muscles, very different skill set. With film and



SARAH VOISIN

Craig Wedren

MUSICIAN, SCORER, EX-SHUDDER TO THINK MEMBER

"With film and TV stuff, you have a very specific framework to make music."

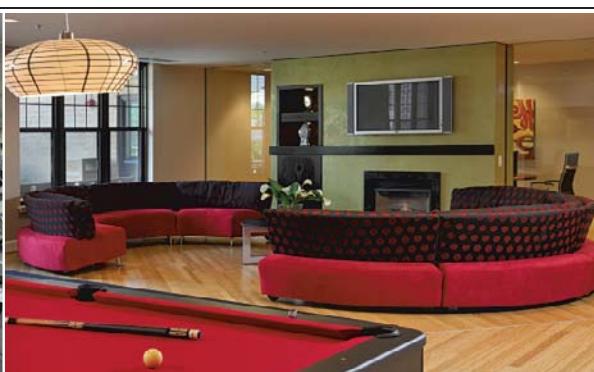
TV stuff, you have a very specific framework to make music. You have to create a piece of music that hits very specific emotional beats. With making records, it's absolutely the opposite.

How do you balance both now?

Sometimes it means I have to pull an all-nighter or two ... but it's really OK and very exhilarating. I'm finding that I'm able to do much more than I ever thought that I could, without sacrificing anything.

ROXANA HADADI

• **Ottobar, 2549 N. Howard St., Baltimore; with Greg Dulli, Sat., 8 p.m., \$12; 410-662-0069, Theottobar.com.**



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Arena Unveils Shiny New Digs

The Mead Center opens with a hot new show and free events

Theatre News

After years of waiting, Arena Stage is finally unveiling its sparkling new theater. And much as we'll miss going to Arena shows at the beautiful, antique Lincoln Theatre on U Street, we can't wait to get inside the huge, glassy Mead Center — if only because we're fairly sure it's a spaceship and we want to be there when it takes off in search of new planets.

Saturday is Arena's "Home-



NIC LEHOUX, COURTESY BING THOM ARCHITECTS

Arena Stage opens its new Mead Center with a day of free events and performances.

coming Day," a full day of programs meant to introduce everyone in the world (and beyond) to Arena's new space. You can catch a sneak peek of Arena's first show in the Mead, Rodgers and Ham-

merstein's acclaimed picnic musical "Oklahoma!" check out discussions with playwrights (including D.C.'s own Karen Zacarias, reading from one of her new works) or partake of short cabaret pro-

grams from Broadway stars who have performed at Arena over the years, including Brad Oscar and Alice Ripley. Make sure to take a backstage tour of the new space while you're there; they run every 15 minutes.

Tickets are required for most events, but they're also free. Just go to Arenastage.org, or pick up tickets the day of the event at the Mead Center. On-site tickets will be limited, so we recommend getting them online. **FIONA ZUBLIN**

● **Mead Center for American Theater, 1101 6th St. SW; Sat., Oct. 23, 11:30 a.m.-6 p.m.; free; 202-554-9066, Arenastage.org. (Waterfront)**

hot tickets



John Mellencamp

DAR, Feb. 15, \$57-\$145; 800-551-7328.

Cyndi Lauper, 9:30 Club, Nov. 27, \$45; 877-435-9849.

Blue Man Group, Warner Theatre, March 23-April 3, \$32-\$92; 877-598-8696.

Kris Kristofferson, the Music Center at Strathmore, Nov. 13, \$32-\$72, 301-581-5100.

Usher, Verizon Center, Dec. 17, \$29.50-\$128, 800-551-7328.

Second City, Wolf Trap, March 11, \$24; 877-965-3872.

Experience the spirit of artistic entrepreneurship that exists in Edinburgh each summer in a showcase of some imaginative new performances.

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THROUGHOUT THE CENTER
*Susurrus****



One Small Step

**OCT. 28-30 | 8:30 P.M. | TERRACE THEATER
*A Life in Three Acts****



The story of Bette Bourne, a celebrated performer and key figure in Britain's post-war gay liberation struggle.

**NOV. 4-5 | 8:30 P.M. | TERRACE GALLERY
*Nine Years***



Gregg Whelan and Gary Winters bring together the experiences of a nine-year trip around the world on foot and bicycle.

**NOV. 6-7 | FAMILY THEATER
*One Small Step***

Two actors take you on an action-packed trip to the moon as they bring dozens of characters to life in a brilliantly inventive exploration of the space race.

Recommended for age 7 and up.

Performances for Young Audiences is made possible by

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NOV. 11-13 | 8:30 P.M. | TERRACE THEATER

Midsummer [a play with songs]*

Unflinching in its stare at the panic that hits everyone as they approach middle age, Traverse Theatre Company's *Midsummer* is a "warm-hearted, beautifully sculpted musical romantic comedy" (*The Scotsman*).

*Recommended for mature audiences

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— Susan Fornoff, *San Francisco Chronicle*

Smiley N. Pool/Courtesy The Dallas Morning News



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BEE THOUSAND (AND THOUSANDS)

Weird, fuzzy and impossibly prolific, Guided by Voices still leads the indie pack

GUIDED BY VOICES was sure a long-shot pick for rock stardom. Frontman Robert Pollard was a schoolteacher by day and compulsive writer of anthemic rock songs by night. The band was five guys recording in basements and garages. Their sound was muddy, and their shows were marathons, stretching over three or more hours and innumerable beers.

Guided by Voices ended up making some of the most galvanizing indie rock of the late '80s and '90s. And it didn't feel like the end of an era when the band broke up in 1996, after years of intense touring had worn them all down.

But time has revealed the mark GBV left. Those early garage-recorded albums are now practically indie-rock scripture. Without GBV, there would be no No Age, no Jandroids, no Times New Viking. Those few short years before the breakup just might have been the heyday of indie rock.

Pollard hired a new band and kept Guided by Voices going for eight more years, but those five musicians from the early '90s — Pollard; guitar players Tobin Sprout and Mitch Mitchell; and rhythm section Kevin Fennell and Greg Demos — are the "classic" lineup, as inimitable as Bon Scott-era AC/DC or Van Halen circa David Lee Roth.

"It's pretty much the first lineup that was introduced to a large audience," Sprout explains. "Before that, it was more local. There were lineups before this one, but it's the one everybody knows."

Fourteen years after their last show together, that classic lineup has reunited to revive old songs on a new tour. Spurred by venerable indie Matador Records, the reconstituted Guided by Voices headlined the label's 21st anniversary bash in Las Vegas, and that gig went so well that they added additional legs to their ongoing tour.

According to Sprout, it took a few shows for things to click into place, but already "it's all gelling together. Every night it sounds a little bit better because we're getting a little big tighter. It's getting right back to where we were in 1996."

They're still chugging beer in vast quan-

ties (Pollard has allegedly switched to light beer), and they're still playing hours-long sets complete with high kicks, microphone windmills and riffs that sound just as urgent now as they did 14 years ago.

Devising a setlist, however, is a challenge.

During their few years together, the classic Guided by Voices lineup recorded roughly two albums a year, along with innumerable singles, EPs, and solo and side projects — even a five-CD box set of rarities. Their songs number in the hundreds, possibly exceeding a thousand. And those are just the ones they recorded and released. "It was a pretty productive time," Sprout says with characteristic understatement.

Pollard is notoriously prolific. In the time it takes you to read this paragraph, he'll have penned two supremely catchy anthems. Rather than wait for studio time, the band — usually just two or three members at a time — would record them in the nearest garage or basement.

"Exit Flagger," from the 1992 album "Propeller," is typical of the band's off-the-cuff approach. "Bob had this song, and the two of us sat down to play it," Sprout recalls. "He played drums and showed me the guitar riff. We got the song recorded in 20 minutes." From such a modest process rose a fan favorite that anchors the band's current set; the song's heraldic chorus, warped guitars and wonky snare fills still sound peculiar, immediate, and mercilessly catchy — a defiant rumble of rock noise.

For Sprout, the enduring appeal of Guided by Voices comes down to the quality of the songs. "You've got older fans who remember us from way back when, and you've got newer fans who have never seen this lineup before. And they still want to hear those songs we were writing back then. People are out there singing along with us. It's just a really good time."

For now, the band is taking it one long, beery show at a time. But the future is wide open: more touring, possible U.K. dates and hints of a live album to add to that stack taking up several cubes of your Ikea Expedit.

"I would be into continuing," Sprout says, "and I think the other guys would, too. There's a positive feeling about this tour, so we'll just see what happens."

STEPHEN M. DEUSNER

● 9:30 Club, 815 V St. NW, with Sweet Apple, Thu., 6:30 p.m., sold out; 202-265-0930. (U St.-Cardozo)



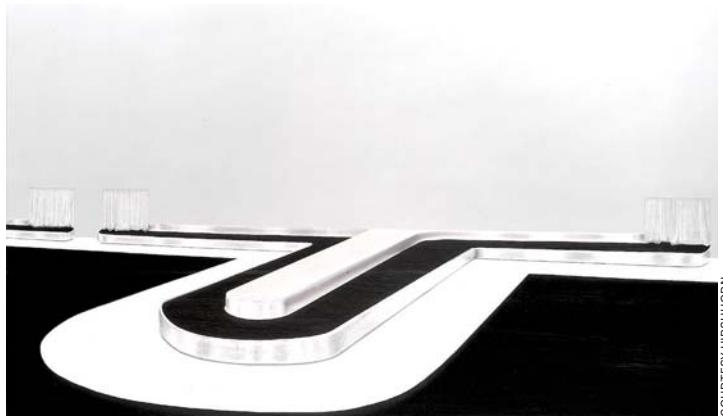
"IT'S PRETTY MUCH THE FIRST LINEUP THAT WAS INTRODUCED TO A LARGE AUDIENCE. ... THERE WERE LINEUPS BEFORE THIS ONE, BUT IT'S THE ONE EVERYBODY KNOWS."

— TOBIN SPROUT, GUIDED BY VOICES GUITARIST



COURTESY MATADOR RECORDS

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COURTESY HIRSHHORN

Argentinian painter Guillermo Kuitca gets his first retrospective at the Hirshhorn.

Finding Art in The Everyday

Guillermo Kuitca takes his inspiration from maps and mattresses

Museum

In his 2000 painting "Terminal," Guillermo Kuitca depicts an airport luggage carousel, empty of suitcases and so removed from its everyday context that it becomes merely an abstract assemblage of curved lines. The bold, simple shape of the object lends the work a *trompe l'oeil* three-dimensionality, as if it might protrude from the canvas.

One of several large-scale paintings exhibited in the Hirshhorn's new "Guillermo Kuitca: Everything, Paintings and Works on Paper, 1980-2008," "Terminal" reveals the Argentinian artist's playful approach to space and dimension. His work can be "very sculptural, but some of his paintings are defiantly flat," says Associate Curator Evelyn Hankins. "He's extremely interested in space, both the space of architecture and the space of painting."

As the show title implies, "Everything" showcases the range of Kuitca's work in a variety of media: architectural collages, mixed-media creations, colored-pencil sketches and mattresses imprinted with maps. This particular retrospective — his first major U.S. show in 15 years —

emphasizes drawing and its crucial role in Kuitca's creative process.

Kuitca worked closely with curators at the Hirshhorn to emphasize not only his variety of media, but the range of scale in the museum's unusual space. "In painting, he tends to work very large, but his drawings are tiny," explains Hankins. "At first, there was a real disparity between the two, but he's really done an amazing job of taking advantage of the unique architecture at the Hirshhorn." The drawings, which are about the size of a snapshot, are displayed in relatively small galleries at the beginning of the exhibition.

The installation showcases the precision of his drawings, the overwhelming size of his paintings and the spatial uncertainties of both. "He's taken the idea of drawing and expanded it," Hankins says. "Working in a variety of media has really pushed his painting in a variety of directions. He really struggles with painting sometimes, the limitations of the medium and what comes next now that people have been painting for however many hundreds of years." STEPHEN M. DEUSNER

• **Hirshhorn Museum and Sculpture Garden, 7th Street and Independence Avenue SW; opens Thu., through Jan. 16, 2011, free; 202-633-5630, Hirshhorn.si.edu.**

Artistic License

Edwidge Danticat explores the edge of chaos and creativity with a new novel

Books

When January's devastating earthquake rocked Edwidge Danticat's homeland, the media turned to the Haitian author for comment. But as the expat offered perspective on the tragedy, she was also frantically trying to locate her relatives.

Danticat's new collection of essays, "Create Dangerously: The Immigrant Artist at Work," was almost ready when the disaster hit. Danticat says she "couldn't publish the book without acknowledging the earthquake" — which claimed the life of her cousin, Maxo.

In "Create Dangerously," Danticat writes about the makeshift camps that were set up around Port-au-Prince and the pain of seeing the city crumbling beneath her feet.

The author also focuses on Haitian artists, exploring the relationship between a country fraught with danger and insta-



NANCY CRAMPTON

"The first purpose of any artist, including the immigrant artist, is to make art that's engaging."

bility, but driven by a fierce need to create.

"By the time I get to paper, I've sort of worked out all my anger," she says. "And I like a reader to experience something in a way that mirrors the way I experience it, so I write without much commentary."

That's true in her novels, such as 1999's "The Farming of Bones"

and 2002's "Behind the Mountains." It's also true in the pieces here; Danticat simply tells her stories and those of others by stating what happened without adding a great deal of emotion to the writing.

"If your citizenry or political ideas creep into it and that's what you want, that's fine," Danticat notes. "The first purpose of any artist, including the immigrant artist, is to make art that's engaging, that stands on its own, and if it does other things, that's great."

As a novelist, essayist and memoirist, Danticat points out that there are both pros and cons to living outside of the country that provides much of her inspiration.

"What's lost is the day-to-day contact with the reality," she says. "But what's gained is an opportunity to re-create something that merges your memory with your imagination."

"It's an alternate reality."

AMY CAVANAUGH

• **Politics and Prose, 5015 Connecticut Ave. NW, Thu., 7 p.m., free; 202-364-1919, Politics-prose.com. (Van Ness)**

This Just In: Zombies Overtake Downtown Silver Spring



BRING OUT YOUR UNDEAD Saturday for the third annual Silver Spring Zombie Walk, lurking forth from the intersection of Georgia and Sligo avenues at 7:30 p.m. The reign of terror ends with a screening at the AFI Silver Theatre. Don't miss our video coverage of the carnage Monday on Expressnightout.com, and tweet your zombie sightings with #ZombiesDC.



BILL O'LEARY

Dinaw Mengestu spent several years in the District. Read about where he'll stop on this visit home on Expressnightout.com.

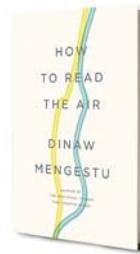
Immigrant Song

Dinaw Mengestu's sophomore novel takes readers on a literary road trip

Books

When the "New Yorker" names you one of American fiction's hottest rising stars after you've only published your debut book, you might get a little anxious about your follow-up effort. The "20 Under 40" honor this summer put Dinaw Mengestu, author of 2007's acclaimed "The Beautiful Things That Heaven Bears," in the company of such literary darlings as Gary Shteyngart and Jonathan Safran Foer.

Though his college days aren't too far behind the 32-year-old, a great deal has changed in his life. After a number of years in the District and New York, Mengestu — whose second novel, "How to Read the Air," came out Oct. 14 — moved to Paris, where he's lived



"It's not an immigrant novel; it's very much an American novel. And one way of grounding that argument was to use quintessential American tropes — from the Midwestern landscape to the idea of a road trip."

for the past three years. He and his wife recently welcomed their second child.

Much as Mengestu's personal scenery has changed, so, too, have his literary backdrops. While his first book zeroed in on the Ethiopian community in Washington, "How to Read the Air" is set in a range of locales, from Addis Ababa to Peoria, Illinois. Parallel road trips define the book's story line, as Ethiopian immigrants Yosef and his wife, Miriam, spend their fateful honeymoon trekking from Peoria to Nashville. Thirty years later, their jaded son Jonas escapes his failed marriage by tracing their path. The travel-centric narrative highlights both generations' efforts to forge identities and meaningful relationships in always-changing worlds.

"It's not an immigrant novel;

it's very much an American novel," Mengestu says. "And one way of grounding that argument was to use quintessential American tropes — from the Midwestern landscape to the idea of a road trip."

Broadening stereotypical "immigrant stories" of "hardship, violence and suffering" is another important aim for Mengestu, who was born in Ethiopia in 1978 and moved to the U.S. with his family in 1980.

"It's very, very easy to consider the question of immigration as one issue," he says. "But immigration questions from Arizona and immigration questions facing places like the East Coast are radically different." KATIE ABERBACH (EXPRESS)

• Politics and Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m.; free; 202-364-1919. (Van Ness-UDC)

Rusko Wrecks District Decks

Music

If you want to get on British producer, DJ and musician Rusko's good side at his show at U Street Musical Hall on Sunday, buy him a vodka and Red Bull. He has to keep his body charged to keep up with his set.

"I've never played a set just standing still looking down at my laptop," Rusko said. "The songs still excite me."

Rusko started making music when he was 14, veering toward the dubstep genre and studying music production at Leeds College of Music. Though Rusko didn't graduate — "I would skip class and stay home and make music," he said — he's done well for himself since. He teamed up with Diplo from Mad Decent on various projects, working with M.I.A. on her latest album, "Maya," and releasing his own debut, "O.M.G.!" in May.

"I only began DJing after I had released a few tunes and people started requesting me," Rusko said. "I had no idea how to DJ. I pretty much had to learn real fast. It's just been in the past two years that I've started producing for other people."

Though he's constantly working and touring, he said he stays inspired by refusing to think about the pro-



DAN WILTON
British DJ and producer Rusko brings the noise to U Street Music Hall Sunday.

cess too much. "[U]sually, I just sit down in the studio, roll a joint and listen to music," Rusko explained. He tries to bring that same ease to his performances, so expect more than just dubstep on Sunday.

"I have always listened to a wide array of different styles of music and have made all kinds of stuff, and I think this is just the first chance I've had to really showcase that," he said. "I am really thankful that dubstep gave me that platform, though, and I think my sound definitely took dubstep into a different direction. I'm all about the rave. I make bass-driven party music. I have fun, and I think that translates."

ROXANA HADADI

• U Street Music Hall, 1115A U St. NW; With Smash Gordon, Sun., 10 p.m., \$20; 202-588-1880, ustreetmusichall.com. (U St.-Cardozo)

Modern World

AHEAD OF THE

Corcoran Gallery of Art's upcoming show on the Washington Color School, opening November 20th, check out the gallery's permanent collection of local artists, including Jefferson Pinder, Yuriko Yamaguchi, Jim Sanborn and Martin Puryear, whose "Blue Blood" sculpture is pictured, left.

COURTESY CORCORAN GALLERY OF ART



WeekendPass | entertainment

take five



Johnny Knoxville and the boys return for more mayhem in "Jackass 3D."

1 Jackass 3D

Are you highbrow enough to see "Jackass 3D"? In this third film, Johnny Knoxville and his merry band of idiots once again subject one another to a series of stunts and pranks meant to test the limits of the human body (and the human gag reflex).

2 Red

"Red" joins a long and mostly undistinguished line of recent movies whose upper-middle-aged stars play AARP members who refuse to go gently into genteel cinematic dotage.

3 The Social Network

Aaron Sorkin and David Fincher may not make Mark Zuckerberg larger than life, but thanks to this swift, smart, beautifully crafted film, his on-screen avatar gets to impart truths that always will be.

4 Secretariat

"Secretariat" is the story of a girl and her horse, that mystical bond between human and animal that, by quoting the Book of Job to open and close the movie, director Randall Wallace suggests is almost spiritual.

5 Life as We Know It

After watching this silly, cliche-ridden — and yet more than slightly alien — romantic comedy, you might feel an urge to disavow membership in the club suggested by its all-embracing title. Whose life are we talking about, exactly?

A Dark History of Black Metal

A new doc examines the men, murder and mayhem of Norway's extreme music scene

DVD Review

The story of Norwegian black metal, which started in the late '80s and whose notoriety culminated in a series of crimes in 1992-93, has been retold countless times, from the 1998 book "Lords of Chaos: The Bloody Rise of the Satanic Metal Underground" to 2007's "Murder Music: A History of Black Metal." That doesn't mean it's not worth investigating again. It just needs to be done with more storytelling skill than "Until the Light Takes Us," a lo-fi documentary by directors Audrey Ewell and Aaron Aites.

The film focuses primarily on two black-metal veterans. One is Varg "Count Grishnackh" Vikernes,



COURTESY VARIANCE FILMS

"Until the Light Takes Us" looks at Norway's little-known black metal scene.

a convicted murderer and arsonist who leads the one-man band Burzum. He's a compelling interview, and it's obvious Ewell and Aites are taken with his dark charisma — even though he's a Nazi-admiring psychopath who killed his friend Øystein "Euronymous" Aarseth and burned thousand-year-old wood churches to protest Christianity's usurping of Norway's pagan past.

The other mainstay of "Until the Light Takes Us" is Gylve "Fenriz" Nagell, one of the co-founders of black-metal legends Darkthrone and a man who is in many ways the opposite of Vikernes. Where the low-key, conviction-free Fenriz seems like the type of guy who's content to create extreme metal music in his bedroom forever, Vikernes was compelled not only to act upon his antisocial ide-

als, but to brag about them. (Which is why he was sentenced to 21 years in jail.)

Through them, the film sets up the situations that empowered black metal to spring forth — impressionable and alienated youth creating their own counterculture in response to creeping commercialization and the strong influence of Christianity in Norwegian society. But there's little comment or analysis, and almost zero time is spent explaining the art itself. What makes metal "black"? What current artists are building on the genre's important musical legacies first defined by Darkthrone, Mayhem, Emperor, Satyricon, Ulver and more?

If you're new to black metal, you won't find any answers — and if you're a longtime follower of the scene, "Until the Light Takes Us" will provide no new information.

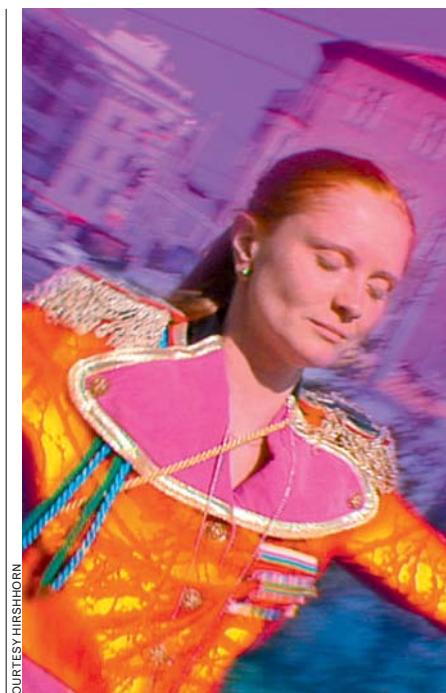
CHRISTOPHER PORTER

indies & arties

WRITTEN BY EXPRESS' SHAUNA MILLER

She's a Rainbow

Video artists have it tough. The title is just one rung lower on the weirdo scale than "performance artist." It conjures quaint '90s DIY imagery, like Miranda July's chain-letter VHS project. Or it's 300 televisions all playing "The Price is Right" reruns and making some comment on consumerism. But Pipilotti Rist manages to be a performance artist and video artist, and not come off as a wacko or a commercial. The Swiss artist deals in short, kinetic films that explore movement, emotion and the human form. Her most well-known work might be 1997's "Ever Is Over All," which followed a young woman moving in slow motion down a city street, smashing car windows with a flower-shaped hammer. Rist spent nearly five years working on her first feature-length film, "Peppermint," which tells the tale of a young woman living in a futuristic rainbow villa with strawberries for pets. The film screens in conjunction with "Directions: Pipilotti Rist" and is co-presented by the Embassy of Switzerland. ► Hirshhorn Museum and Sculpture Garden, 7th Street and Independence Avenue SW; Sat. & Sun., 2 & 4 p.m., free; 202-633-1000. (*L'Enfant Plaza*)



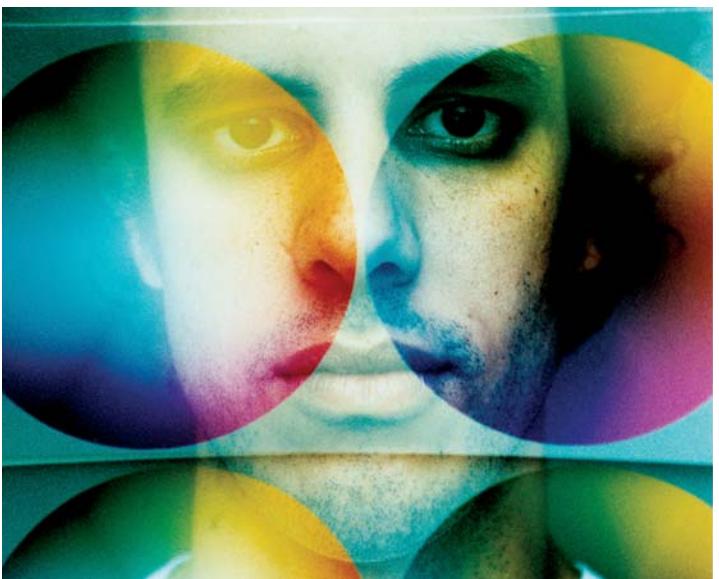
COURTESY HIRSHHORN

Swiss video artist Pipilotti Rist's "Peppermint" imagines a world of colors, movement and pet fruit.

The Original Scream

So few Norwegian symbolist painters produce art that not only plumbs the depths of the human soul, but also gets mass-produced into inflatable novelty items you might pick up at Spencer's. But Edvard Munch's "The Scream" is instantly recognizable and eerily compelling. Who hasn't battled with that heady mix of rage and ennui Munch so effortlessly conveys in that completely creepy painting? "The Scream" is actually part of a series of paintings Munch called "The Frieze of Life," in which he explored themes of life, love, fear, death, depression and anxiety. That pretty much covers it all. Like any good tortured artist, Munch had his demons. And Norwegian filmmaker Peter Watkins attempts to chase them down in his rarely screened 1974 documentary, "Edvard Munch." The film was controversial at its release, partly because Watkins tells the artist's story through a combination of fiction and nonfiction. It's shown in conjunction with the National Gallery's "Edvard Munch: Master Prints" exhibition, which is on view through Nov. 28. ► National Gallery of Art, 4th Street and Constitution Avenue NW; Thu., 2 p.m., free; 202-842-6799. (*Judiciary Square*)

entertainment | Weekend Pass



1 **Alone Again, Naturally**
Four Tet, indie darling Kieran Hebden's solo project after his work with Fridge, is a weird but thoughtful mix of vaguely hip-hop beats, throbbing electronic UFO noises and enough straight-ahead post-rock to remind you what side projects are for: They allow you to visit the strange new musical frontiers your friends refuse to jam with you on, and then share them with the indie-nerd world via MySpace — and, eventually, the 9:30 Club. → **9:30 Club, 815 V St. NW; Sun., 7 p.m., \$16; 202-265-0930, 930.com.** (*U St.-Cardozo*)

2 **Multimedia Multitasking**
Serge Bromberg — film historian, musician and artist — isn't here to make you feel bad about how you can barely walk and chew gum at the same time. He's merely here to show you a collection of very early films he's amassed, restored and analyzed with his brand of erudite charm, all while accompanying them on the piano! It's called "Cine-Concert: Saved From the Flames," and it's so cool you won't even care that it makes you feel like a failure. → **National Gallery of Art, 4th Street and Constitution Avenue NW; Sat., 4:30 p.m., free; 202-842-6691, Nga.gov.** (*Smithsonian*)



3 **Boy Wonder**
Mayer Hawthorne's shtick kind of bugs us. We're not sure whether it's the white-soul-singer-from-Detroit thing, or the horn-rimmed glasses thing or the fact that his songs are so simple they're like a "Sesame Street" version of heartbreak. But it all crumbles when we see him. He's just so ridiculously charming onstage. Look at that snappy little ensemble! Plus, sometimes he covers Muppets songs. Maybe he's the real thing after all. → **Black Cat, 1811 14th St. NW; Thu., 8 p.m., \$20; 202-667-4490, Blackcatdc.com.** (*U St.-Cardozo*)

5 **Still Reelin' & Rockin'**
Chuck Berry is still alive, ladies and gentlemen. So, then, is rock 'n' roll. And the man who wrote some of the greatest rock 'n' roll songs in history, without whom we would not have Eric Clapton, the Rolling Stones or "Back to the Future," is playing a concert in Maryland Friday night. "Johnny B. Goode" is the best song ever written to dance to. And it turns out that the Mashed Potato and the Swim also really hold up after 60 years. → **Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Fri., 8 p.m., \$38-\$65; 301-581-5100, Strathmore.org.** (*Grosvenor*)

top stops WEEKEND

4 **Ukulele Hero**
The ukulele was never the same after Jake Shimabukuro videotaped himself ukulele-ing "While My Guitar Gently Weeps." No longer was the ukulele just a tiny instrument used in black-and-white comedies to make fat men look even larger. No, Shimabukuro had sparked a ukulele revolution. Sure, it's still the Canada of musical instruments, but no one can shortchange Shimabukuro's shredding. Even if he is shredding on a teeny-tiny guitar thing. → **Rams Head Tavern, 33 West St., Annapolis; Sat., 1 p.m., \$30; 410-268-4545, Tickets.ramsheadonstage.com.**

the scene

Sound

→ THURSDAY

9:30 Club: Guided by Voices, 6:30 p.m., sold out.

Black Cat: Mayer Hawthorne & the County, the Heavy, Gordon Voidwell, 8 p.m., \$20.

Black Rock Center for the Arts: The Nighthawks, 7:30 p.m., \$25.

Blues Alley: David Sanborn, featuring Joey DeFrancesco, 8 & 10 p.m., \$60.

Crossroads: Proverbs, Admission, free.

Iota: Savage Badger Vags, 9 p.m., \$8.

Jammin' Java: Catie Curtis, Darden Smith, 7:30 p.m., \$20-\$25.

Rams Head On Stage: Carl Palmer Band, 8 p.m., \$45.

Rock & Roll Hotel: School of Seven Bells, Active Child, Painted Faces, 8 p.m., \$12-\$14.

State Theatre: The Wiyos, 8:30 p.m., \$12-\$15.

Twins Jazz: Alice Laurissa, 8 & 10 p.m., \$10.

U Street Music Hall: Grum, Dmerit, 10 p.m., \$10.

Velvet Lounge: Gray Young, Mirror Matter, Free Electric State, 7:30 p.m., \$8.

→ FRIDAY

9:30 Club: Matt & Kim, 8 p.m., sold out.

Black Cat: Two Door Cinema Club, Penguin Prison, Grouplove, 9 p.m., sold out.

Blues Alley: David Sanborn, featuring Joey DeFrancesco, 8 & 10 p.m., \$60.

Bohemian Caverns: Louis Hayes Jazz Communicators w/ Larry Willis, 7:30 p.m., \$25-\$30.

Comet Ping Pong: Ty Segall, Turbo Fruits, Pujol, \$10.

Iota: Big Chimney, 9 p.m., \$10.

Jammin' Java: Mindy Smith, 7:30 p.m., \$20; Ingram Hill, 10 p.m., \$12.

Jaxx: John Eddie, 7:30 p.m., \$17-\$20.

Kennedy Center/KC Jazz Club: Sharel Cassity Quartet with Michael Dease, 7:30 p.m., 9:30 p.m., sold out.

Mansion at Strathmore: RUTH, 8 p.m., \$10-\$12.

Music Center at Strathmore: Chuck Berry, Daryl Davis, 8 p.m., \$38-\$65.

Continued on page E11

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Quick-Change Artists



COURTESY GUSTER

EVOLUTIONS: The quirky trio who once made up the band Guster have seen themselves take on many genres and sizes since their 1990s debut. The old college mates have expanded from trio to quartet. And the band's sound has gone from acoustic to straight-up pop with some dabbles in folk and rock here and there. Shift shape with the crew at DAR Constitution Hall Saturday.

the scene

Continued from page E9

Rams Head On Stage: Satisfaction (Rolling Stones tribute), 8 p.m., \$25.

Rock & Roll Hotel: The Felice Brothers, Adam Haworth Stephens, 7 p.m., \$15.

Twins Jazz: David Throckmorton Trio, 9 & 11 p.m., \$15.

Velvet Lounge: Thee Lexington Arrows, 9 p.m., \$10.

→ SATURDAY

9:30 Club: Yonder Mountain String Band, 9 p.m., \$25.

Birchmere: Gerald Albright, Anami Jordan, 7:30 p.m., \$35.

Black Cat: Bluebrain (instrumental set), 9 p.m., \$10;

Blues Alley: David Sanborn, featuring Joey DeFrancesco, 8 & 10 p.m., \$60.

Bohemian Caverns: Louis Hayes Jazz

Communicators w/ Larry Willis, 7:30 p.m., \$25-\$30.

Comet Ping Pong: Modern Day Aints, Idle Minds, Poor Eve, free.

DAR Constitution Hall: Guster, 7 p.m., \$44.

Iota: Erin McKeown, 9 p.m., \$20.

Jammin' Java: Melodime, Luke Mitchem, 7 p.m., \$10-\$13; Melodime, the Resistance, 10 p.m., \$10-\$13.

Jaxx: Misfits, Juichead, So Damn Thirsty, Dead End Kidz, Dead Kings Rising, Idle Minds, the More You Know, 6 p.m., \$23-\$25.

Lisner Auditorium: Arian Band, 7 p.m., \$39-\$79.

Music Center at Strathmore:

National Philharmonic: Dvorak's New World Symphony, 8 p.m., \$32-\$79.

Rams Head On Stage: Jake Shimabukuro, 1 p.m., \$30.

Rock & Roll Hotel: Jason Isbell and the 400 Unit, Langhorne Slim, Jesse Sykes, Phil Wandscher, Mimicking Birds, 7 p.m., \$18-\$20.

U Street Music Hall: Will Eastman, 10 p.m., \$10.

Velvet Lounge: Great Lakes, 9 p.m., \$8.

Warner Theatre: Sweet Honey in the Rock, 8 p.m., \$25-\$55.

→ SUNDAY

9:30 Club: Four Tet, Jon Hopkins, 7 p.m., \$16.

Birchmere: Indigo Girls, 7:30 p.m., sold out.

Black Cat: Crayon Fields, Family Portrait, Achtung Panda, 9 p.m., \$10.

Blues Alley: David Sanborn, featuring Joey DeFrancesco, 8 & 10 p.m., \$60.

DAR Constitution Hall: Lifehouse, 7:30 p.m., \$42-\$50.

Galaxy Hut: Rotary Club, the Struglers, 9 p.m., \$5.

Iota: Midnight Hike, 8:30 p.m., \$12.

Jammin' Java: Tony Joe White, Shane Hines, 7:30 p.m., \$12-\$15.

Lisner Auditorium: Washington Concert Opera-Adriana Lecouvreur, 6 p.m., **Continued on page E13**

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28 & 29 THU & FRI ★ Local Dance Commissioning Project: *what R U missing?*

For this audience commission project, choreographer Mary Lane solicited input (stories and personal experiences, concepts, themes, and inquiries) through various social media to assist in the artistic process of creating a new dance work. Visit whatRUMissing.com for more information.

31 SUN ★ Domingo-Cafritz Young Artist Program

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3 WED ★ American University Jazz Ensemble

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23 SAT ★ Mister Anansi

From the Netherlands, Wijnand Stomp (a.k.a. Mister Anansi) creates colorful storytelling performances inspired by Caribbean myths and folktales.

24 SUN ★ Karagiozis and the Magic Tree

Cyprus's Charalambos and Andreas Charalambous use shadow theater in their play about a magic tree that punishes people for polluting the environment.

25 MON ★ Blocks

Sweden's physical theater company Teater Tre (Theatre Three) presents this work in which three characters try to organize their world, working and playing, building and knocking down.

26 TUE ★ Illusion

Modern and hip hop dancer Nika Kljun of Slovenia presents a performance and workshop.

27 WED ★ Bad King

Slovak pantomime artist Miroslav Kasprzyk presents an interactive

performance about a king who is ruling his kingdom in such a wrong way that he needs the audience's help to do it properly.

PERFORMANCES AT 3 & 6 P.M.

30 SAT ★ Hard-Hearted Hannah and Other Stories

Brighton-based Cartoon de Salvo cleverly mixes storytelling, improvisation, and live music, captivating audiences with its highly accessible and irreverently honest brand of theater.

Part of ON THE FRINGE: Eye on Edinburgh.

1 MON ★ A Volta Ao Corpo Humano em 40 Minutos

Portugal's Dr. Scapula and her friend Fibula welcome audiences to discover the secrets of the human body in *Around the Human Body in 40 Minutes*.

2 TUE ★ Bruncvík Boys' Choir Quartet

Gregorian chants, renaissance and baroque music, spirituals, and folk songs. Followed by a vocal workshop.

Weekend Pass

No Boys Allowed



TRACY A. WOODWARD/TWP

GIRLS ROCK: The folk-rock, female duo the Indigo Girls bring acoustic guitars, sultry vocals and girl power to the Birchmere Sunday. With three decades in the game, these ladies are proof anything he can do she can do—and sometimes better.

venues

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST., NW; 800-444-1324, KENNEDY-CENTER.ORG.

→ **PIER SIX PAVILION:** 731 EASTERN AVE., BALTIMORE; 410-783-4189, PIERSIXPAVILON.COM.

→ **RAMS HEAD ONSTAGE:** 33 WEST ST., ANNAPOLIS; 410-268-4545, RAMSHEADONSTAGE.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **THE MANSION AT STRATHMORE:** 10701 ROCKVILLE PIKE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **THE MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.



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The Kennedy Center



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the scene

Continued from page E11

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Music Center at Strathmore:

National Philharmonic: Dvorak's New World Symphony, 3 p.m., \$32-\$79. Francedc.org.

Rams Head On Stage:

Gerald Albright, 5:30 & 8:30 p.m., \$35.

Velvet Lounge:

Bellman Barker, 7:30 p.m., \$8.

Sight

1275 Pennsylvania Ave: "Porous Borders," artworks by various artists that illustrate ideals, boundaries and the power of art, through Dec. 6. 1275 Pennsylvania Ave. NW; 301-891-1728, Washingtonsculptors.org.

Addison/Ripley Fine Art: "Watercolors: Patricia Tobacco Forrester," through March 6. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripley-fineart.com.

Alex Galleries/Gallery A: "Words of Color: The Magic Realism of Rosana Azar," paintings by Bethesda artists from Argentina, through Oct. 31. 2106 R St. NW; 202-667-2599, Alexgalleries.com.

Alexandria Black History Museum:

Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-746-4356, Oha.alexandriava.gov/bhrc.

Alliance Française: "Paris Façades," watercolors by New York City-based artist Carol Gillott, through Nov. 5. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.

Anacostia Community Museum:

"Separate and Unequalled: Black Baseball in the District of Columbia," an examination of the popularity of the national pastime when played by black Americans, ongoing; "Word, Shout, Song," documents the historical journey made by people from Africa, their language, and their music to the Americas, through March 27, 2011. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Arlington Arts Center: "Fall Solos 2010," showing of works from six mid-Atlantic artists, through Nov. 7. 3550 Wilson Blvd., Arlington; 703-248-6800, Arlingtonartscenter.org.

Arthur M. Sackler Gallery: "Fiona Tan: Rise and Fall," through Jan. 16; "Gods of Angkor: Bronzes From the National Museum of Cambodia," through Jan. 23; "Shahname: 1000 Years of the Persian Book of Kings," through April 17; "Perspectives: Hai Bo," desolation finds a gentle edge in these photographs, through Feb. 27. 1050 Independence Ave. SW; 202-633-1000, Asia.

si.edu.

Art Museum of the Americas:

"Emilia Gutierrez: Drawings and Paintings," an exhibition of an introverted Argentinian artist, showcasing drawings created after illness halted her painting career; "Argentina in Focus: Visualizing the Concept," Cristian Segura and Sergio Vega combine images of local Argentina and the Argentina diaspora in the U.S., through Nov. 21. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino Gallery: "Este Lado Del Paraíso," Solo Show of Adrian Viajero Roman, through Nov. 8. 173 Waterfront St., National Harbor, Md.; 301-567-8210, Artwhino.com.

Arts Barn Gallery: "OUTLOUD LIVE!" featuring works of the 12 abstract OUTLOUD artists, through Nov. 14. 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394.

Athenaeum: "J.J. Cromer: A Study of Passing Events," an examination of Cromer's techniques, through Oct. 31. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE Black Rock Center for the Arts: "Super!" Andrew Wodzianski's illustrations inspired by nostalgic toys symbolic of gender issues, through Oct. 25. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Black Rock Center for the Arts.

Continued on page E14

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the scene

Continued from page E13

rockcenter.org.

Carroll Square Gallery: "Allen Russ: City of Trees," through Nov. 19. 975 F St. NW; 202-624-8643, Carrollsquare.com/gallery.html.

LAST CHANCE Conner Contemporary Art: "John Kirchner: Infinity," "John Stark: Mercurius Duplex," "Susan MacWilliam: Video," through Oct. 23. 1358 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art: "Spencer

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Finch: My Business, With the Cloud," Finch's artwork examines science, nature and memory, through Jan 23; "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE Curator's Office: "Picture Cohesion," Eric Hibit explores how the urban environment and consumerism affect the process of making art, through Oct. 23. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

DAR Museum: "A True North Britain: The Furniture of John Shearer, 1790-1820," 52 pieces of furniture with politically charged symbols that glorify Great

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Find directions to the Mellon Auditorium and learn more at <http://www.aaas.org/go/sciencefestival>.



entertainment | Weekend Pass

the scene

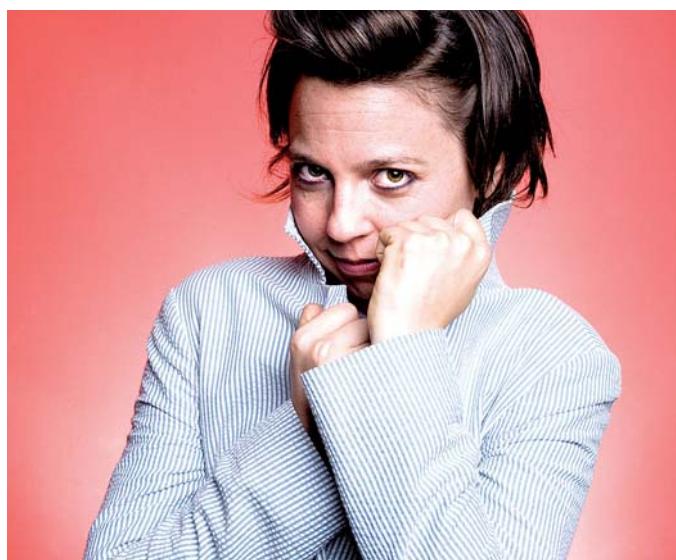
Britain and the Royal Navy, through Feb. 26. 1776 D St. NW; 202-879-3241, Dar.org/museum.

David C. Driskell Center: "Embodied: Black Identities in American Art," in collaboration with Yale University Art Gallery, through Oct. 29. 1214 Cole Student Activities Building, College Park; 301-314-0679, Driskellcenter.umd.edu.

LAST CHANCE Del Ray Artisans: "Once Upon a Time," artists' reconstructions of nursery rhymes and bedtime stories, through Oct. 24. 2704 Mount Vernon Ave., Alexandria; 703-838-4827, Thedelrayartisans.org.

District of Columbia Arts Center: "Handle for the Axe," sculptures by Anthony Stellaccio, through Nov. 14. 2438 18th St. NW; 202-462-7833,

Merrily She Goes Round



MICHAEL WEINTROB

EVERLAST: Her latest album, "Hundreds of Lions," reminds us of a day at the carnival. But with a career spanning more than a decade, we have no doubt that Erin McKeown is a serious musician. Catch this sassy miss Saturday at Iota.

Dcartcenter.org.

Flashpoint Gallery: "Adam de Boer: Finca" series of narrative paintings based on artist's trip to a friend's farm in Colombia, through Nov. 13. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Folger Shakespeare Library: "Vivat Rex!" exhibition of young Henry VIII's manuscripts, letters and prints, through Dec. 30. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Monthly Members' Show," gallery 2 features an array of member artists' work that is on sale to the public, through Oct. 31. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Fraser Gallery: "New Work," aerial photographs by D.C.-based photographer Maxwell MacKenzie, through Nov. 6. 7700 Wisconsin Ave., Bethesda; 301-718-9651, Thefrasergallery.com.

Freer Gallery of Art: "Cornucopia: Ceramics From Southern Japan,"

through Jan. 9; "Masterpieces of Chinese Painting," through Nov. 28. Jefferson Drive & 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555: "Landscapes: Silent Metaphors," paintings demonstrating the unique experiences of the world by Michael Farrell, through Nov. 19. 555 12th St. NW; 202-393-1409, Gal-lery555dc.com.

Gallery at Convergence: "Crossing the Line," an exhibit presented by the Convergence Shared Studio Artists, through Oct. 29. 1801 N. Quaker Lane, Alexandria; 703-998-6260, Convergenceccf.net.

LAST CHANCE Gallery at Vivid Solutions: "Instantaneous?" an exhibition of two photography projects combining multiple digital and film-based processes to alter moments in time, through Fri. 2208 Martin Luther King Ave. SE; 202-365-8392, Vividsolutionsdc.com.

Continued on page E16

The Newest Films from Today's Arab World Arabian Sights Film Festival

October 21 – 31

For more information: filmfestdc.org * 202.234.FILM

Featuring the Washington, DC premiere of
CITY OF LIFE

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With special guests
Director Ali Mostafa and Star *The Narcicyst*

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The Washington, DC International Film Festival

entertainment | Weekend Pass

the scene

unconventional art addresses issues such as democratization, environmentalism and consumerism, through Nov. 28; "ColorForms," abstract art explores the limits of color, through Jan. 2; "Guillermo Kuitca Retrospective," last stop on a

national tour, through Jan. 16. 7th Street & Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE Honfleur Gallery: "Gain the World, Lose Your Soul," painting exhibition of D.C. artist Billy Colbert confronting American greed, manipulation and pop-culture imagery, through Fri. 1227 Good Hope Road SE; 202-536-8994, Honfleurgallery.com.

Industry Gallery: "Nature/Data," futuristic furniture designs from Antonio Pio Saracino, through Oct. 30. 1358 Florida Ave. NE; 202-399-1730, Industry-gallerydc.com.

International Visions Gallery: "Ashe," paintings by James Phillips, through Nov. 6. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Irvine Contemporary: "Phil Nesmith:

Flow," Bruno Perillo: Uniform: New Paintings," through Oct. 30. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jane Haslem Gallery: Prints and watercolors by Beth Van Hoesen, through Nov. 30. 2025 Hillyer Place NW, 202-232-4644, Janehaslemgallery.com.

Japan Information & Culture Cen-

Continued on page E19

Chicago Sun-Times
"ENTHRALLING.
 THE HALLMARK OF EASTWOOD AS A FILMMAKER."

Roger Ebert

TIME

"CLINT EASTWOOD'S 'HEREAFTER' OPENS WITH THE MOST EXCITING, EXPERTLY ASSEMBLED FLOOD SCENE IN MOVIE HISTORY. IT LAUNCHES THE MOVIE WITH A WONDROUS BLEND OF ART, TECHNIQUE AND ENTERTAINMENT."

Richard Corliss

The New York Times

"'HEREAFTER' HAS THE POWER TO HAUNT THE SKEPTICAL, TO MYSTIFY THE CREDULOUS AND TO FASCINATE EVERYONE IN BETWEEN. IT'S WONDERFUL."

A.O. Scott



MATT DAMON

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STARTS TOMORROW - CHECK DIRECTORIES FOR LISTINGS

BLACK CAT
 1811 14TH ST NW
www.blackcatdc.com

OCTOBER

THU 21	MAYER HAWTHORNE & THE COUNTY THE HEAVY GORDON VOIDWELL \$20
FRI 22	MOON/BOUNCE: HIGH ENERGY DANCE NIGHT \$5
SAT 23	MNB PRESENTS: BLUEBRAIN (INSTRUMENTAL SET) DJ CHRISTINE MORITZ \$10
SAT 23	WORK THE WALLS: DJ K LA ROCK & BRIAN SENYO \$5
SUN 24	CRAYON FIELDS FAMILY PORTRAIT ACHTUNG PANDA \$10
MON 25	STRIKE ANYWHERE SMOKE OR FIRE BEASTS OF NO NATION \$12
TUE 26	STRIKE ANYWHERE A WILHELM SCREAM THE FLATLINERS \$12
WED 27	ME FIRST & THE GIMME GIMMES TEENAGE BOTTLEROCKET COBRA SKULLS \$16/\$18
THU 28	PHANTOGRAM JOSIAH WOLF DUBPIXEL \$12/\$14
FRI 29	THE CORIN TUCKER BAND HUNGRY GHOST \$15
SAT 30	KICKS! DJS KIM & SARA \$FREE BHANGRAWEEN DJ REKHA, DJ DREDD \$13/\$15
SAT 30	RAZZMATAZZ: BRITPOP, ALTERNATIVE \$5
SUN 31	YEAH GATES HALLOWEEN SPOOKTACULAR W: AMERICA HEARTS THE CHENIERS FOUL SWOOPS \$8

the social network

"THE MOVIE OF THE YEAR.

PETER TRAVERS
Rolling Stone
 IT GETS YOU DRUNK ON MOVIES AGAIN."



SPELLBINDING.

IT HURLES THROUGH TWO HOURS OF **SPELLBINDING** DIALOGUE. THE SOCIAL NETWORK IS A GREAT FILM NOT BECAUSE OF ITS DAZZLING STYLE OR VISUAL CLEVERNESS, BUT BECAUSE IT IS SPLENDIDLY WELL-MADE."

ROGER EBERT CHICAGO SUN-TIMES

EXTRAORDINARY.

IN THIS EXTRAORDINARY COLLABORATION, FINCHER AND SORKIN HAVE CREATED A WORK OF ART."

DAVID DENBY THE NEW YORKER

THE BEST PICTURE.

IT SENDS YOU OUT OF THE THEATER BUZZING, BREATHLESS AND EAGER TO TELL ALL OF YOUR FRIENDS, AND 'FRIENDED' FRIENDS, THAT YOU'VE JUST SEEN WHAT MIGHT END UP BEING THE **BEST PICTURE OF THE YEAR.**"

BOB MONDELLO npr

ONCE-IN-A-GENERATION.

A SENSATIONAL, HYPERKINETIC, ONCE-IN-A-GENERATION MOVIE. AN UP-TO-THE-MINUTE DARWINIAN FABLE THAT RUSHES HEADLONG ON A TSUNAMI OF SNAPPING VERBIAGE. THIS IS A TOUR DE FORCE."

STEPHEN HOLDEN The New York Times

A BRILLIANT MOVIE.

FRANK RICH The New York Times

SCREENPLAY BY AARON SORKIN DIRECTED BY DAVID FINCHER COLUMBIA PICTURES

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CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES



SAT OCT 23
BLUEBRAIN



THU OCT 28
PHANTOGRAM

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PERFORMANCES

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\$20 Tickets
Extended through Oct. 30th
Lansburgh Theatre
www.ShakespeareTheatre.org

American University presents
THE ART OF SOUND, THE SOUND OF ART: ARE YOU BLUE 2?

Award-winning musician Jerzy Sapieyevski combines his expressive piano virtuosity with the harmony of colors and rhythms in this multimedia experience
FRI., OCTOBER 29 AT 8 P.M.
Katzen Arts Center - Abramson Family Recital Hall
Tix/info: 202-885-ARTS american.edu/auarts

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FINAL WEEKS! BUNNICULA

"Endearing, breezy... performed by a high-energy cast"
—The Washington Post

Weekend matinees thru Oct 31

EGG AND SPOON

Interactive theatre for ages 1-5
Morning shows until Oct 30
301-280-1660
www.ImaginationStage.org

The Arlington Players

CABARET

Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb

FINAL WEEKEND!

Fri & Sat @ 8 pm/Sun @ 2:30 pm
Tickets & info: 703-549-1063

www.TheArlingtonPlayers.org

express nightout.com

PERFORMANCES

The Studio Theatre

EXTENDED AGAIN!
MUST CLOSE OCT 31
"Class act!" —The Washington Post
Tonight at 8:00pm

CIRCLE MIRROR TRANSFORMATION

by Annie Baker

directed by David Muse

The Studio 2ndStage

EXTENDED! MUST CLOSE OCT 31
"No-holds-barred!" —The Wash Post

Tonight at 8:30pm

SONGS OF THE DRAGONS FLYING TO HEAVEN

by Young Jean Lee

directed by Natsu Onoda Power

studiotheatre.org • 202-332-3300

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"Charged-up, Holy Sh*t Theatre."
—Huffington Post

HOUSE OF GOLD

WRITTEN BY GREGORY S. MOSS
DIRECTED BY SARAH BENSON

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woollymammoth.net

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A Fairy Tale for adults, or for the child
that every grown-up once was

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Adapted from the book by Antoine de Saint Exupéry
"Magic is created..." "Highly recommended"
Bob Anthony (allartsreview4u.com)

Oct. 16 - Nov. 7, 2010

Fri. 7:30 PM; Sat. 3:30 & 7:30 PM

Sun. 12:30 & 3:30 PM

at Mead Theater Lab in FLASHPOINT
916 G St, NW, D.C. Tickets at door or online at:
TKTS: www.aticc.org/tickets

PERFORMANCES

THE CATHOLIC UNIVERSITY of AMERICA



Benjamin T. Rome School of Music
CUA Opera Theatre - Mozart's

THE MAGIC FLUTE

Hartke Theater

October 28-30, 7:30 pm

Oct 31, 2:00 pm

CUA Musical Theatre

NINE

by Maury Yeston / Ward Recital Hall

November 12, 13, 19, 20, 7:30 pm

November 14 & 21, 2:00 pm

Tkts \$15 gen/ \$10 stdnts, seniors, CUA alum

RESV/INFO: 202-319-5414

PERFORMANCES

The Kennedy Center

"Shrieks of laughter night after night." —The Washington Post

SHEAR MADNESS

Tues-Fri at 8, Sat at 6 & 9, Sun at 3 & 7

Student Rush Tickets Available

TKTS: 202-467-4600 / GROUPS: 202-416-8400

www.kennedy-center.org/shearmadness

PERFORMANCES

Washington Conservatory presents

JOSÉ RAMOS-SANTANA,

piano

Sun.Oct 24 at 3 pm -- FREE

Westmoreland Congregational UCC Church
1 Westmoreland Circle, Bethesda

301-320-2770

www.washingtonconservatory.org

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ANNOUNCEMENTS

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the scene

Continued from page E17

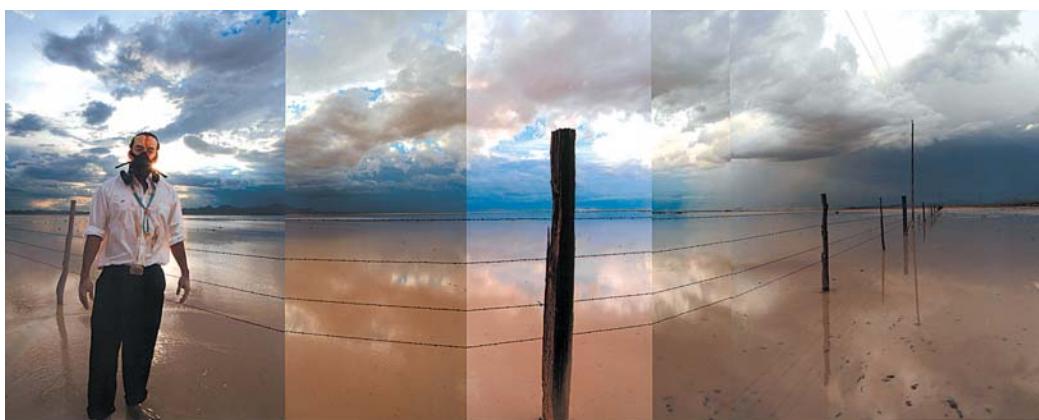
ter: "Hanamayu," an exhibit of silk cocoon flowers, through Nov. 22. 1155 21st St. NW; 202-238-6949.

The Joan Hisaoka Healing Arts Center

Center: "The Sisters of Perpetual Indulgence: Identity Writ Large," features photography by Matthew Black on the extravagant social activist group, through Nov. 13. 1632 U St. NW; 202-483-8601, Smithfarm.com.

Keck Center: "Art & Science: Highlights From the Collection of the National Academy of Sciences," a curated explo-

Expand Your Horizons



COURTESY/NMAI

OUTREACH: Pottery and weaving imagery top the list when considering how most Americans perceive American Indian art. The National Museum of the American Indian hopes to change this with its latest exhibit, "Vantage Point" in which a vast range of media including paintings, drawings, photographs and videos seek to shed a modern light on American Indian culture.

ration of the intersections between creativity and the scientific method, through April 2. 500 5th St. NW; 202-334-2415, Cpnas.org.

LAST CHANCE Long View Gallery:

"Images From... Beyond: Visions of Our Solar System," technical photographs by Michael Benson, through Sun. 1234 9th St. NW; 202-232-4788, Longviewgallery.com.

Mitchell Gallery: "Of Water, Fields, and Bricks: The Photography of A. Aubrey Bodine," through Dec. 17, free, 60 College Ave., Annapolis; 410-626-2556, stjohnscollege.edu.

THIS SATURDAY ONLY **Mystique Jewelers:** A designer jewelry trunk show fea- Continued on page E20

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14 www.AMCEntertainment.com
3111 K Street N.W.

Wall Street: Money Never Sleeps (PG-13) CC-Closed Captions: 10:45-1:45-4:45-7:45-10:45
Nowhere Boy (R) AMC INDEPENDENT: 10:00-1:30-4:05-6:35-9:20
Catfish (PG-13) AMC INDEPENDENT: 11:15-1:25-3:50-6:15-8:45-10:55
Waiting for Superman (PG) AMC INDEPENDENT: 11:40-2:30-5:15-8:00-10:50
Jackass 3D (R) Real 3D: 10:00-12:25-2:50-5:20-7:50-10:35
Paranormal Activity 2 (R) Digital Presentation: 10:00
Stone (R) AMC INDEPENDENT: 12:50-3:20-5:50-8:25-11:00
You Will Meet A Tall Dark Stranger (R) AMC INDEPENDENT: 2:20-6:00
My Soul to Take 3D (R) Real 3D: 10:10-12:40-3:15-7:11-10
Paranormal Activity 2 (R) Special 12:01AM: 12:01AM
Hereafter (PG-13) AMC INDEPENDENT/Special 12:01AM: 12:01AM
Wall Street: Money Never Sleeps (PG-13) 10:45-1:45-4:45-7:45-10:45
The Town (R) 10:00-1:00-3:55-6:55
Life As We Know It (PG-13) 11:45-2:45-5:30-8:15-11:15
Secretariat (PG) 10:40-1:35-4:30-7:30-10:30
The Social Network (PG-13) 10:30-12:00-1:15-3:00-4:00-7:00-8:20-10:00
Red (PG-13) 12:05-2:20-4:50-5:10-7:40-10:20
Easy A (PG-13) 11:55-5:00-7:20-9:40

AMC Loews Uptown 1 3246 Connecticut Avenue N.W. www.AMCEntertainment.com

Red (PG-13) (!) 12:00-2:35-5:10-7:45-10:15

AMC Mazza Gallerie 5300 Wisconsin Ave. NW www.AMCEntertainment.com

Wall Street: Money Never Sleeps (PG-13) Club Cinema-Over 21: 4:00-7:00-10:10
The Social Network (PG-13) Club Cinema-Over 21: 1:50-4:40-7:30-10:20

Jackass 3D (R) Real 3D: 3:00-5:30-8:00-10:25

Legend of the Guardians: The Owls of Ga'Hoole (PG) CC-Closed Captions: 2:50

The Town (R) 2:00-4:50-10:30

Life As We Know It (PG-13) 1:40-4:30-7:20-10:05

Secretariat (PG) 1:30-4:20-7:10-10:00

A Prairie Home Companion With Garrison Keillor (NR) (!) 8:00

Paranormal Activity 2 (R) 10:00

Easy A (PG-13) 5:20-7:50

Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:50

Avalon 5612 Connecticut Avenue www.theavalon.org

The Social Network (PG-13) 10:30-2:00-5:00-8:00

Genius Within: The Inner Life of Glenn Gould (NR) 10:30-3:30-7:50

Nuremberg: Its Lesson For Today (Nürnberg und seine Lehre) (NR) (!) 1:15-6:00

Landmark E Street Cinema 555 11th St. NW www.landmarktheatres.com

White Wedding (NR) 2:25

Never Let Me Go (R) 2:15-4:45-7:15-9:45

Nowhere Boy (R) 2:30-5:00-7:30-10:00

Buried (R) 9:30

It's Kind of a Funny Story (PG-13) 2:20-4:50-7:20-9:35

Waiting for Superman (PG) 1:30-2:30-4:15-5:15-7:00-8:00-9:45

Heartbreaker (L'amourace) (NR) 2:05-4:35-7:05

You Will Meet A Tall Dark Stranger (R) 2:10-4:40-7:10-9:40

Regal Gallery Place Stadium 14 707 Seventh Street NW www.regalcinemas.com

Paranormal Activity (R) Digital Projection: 8:00

Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Real 3D: (!) 12:05-2:40-5:15

Let Me In (R) Digital Projection: 1:30

Life As We Know It (PG-13) OC-Open Caption: 4:20-10:00

The Social Network (PG-13) Digital Projection: 4:30-7:40-10:25

Jackass 3D (R) Real 3D: (!) 12:00-12:50-2:20-3:30-4:40-6:20-7:10-8:00-8:50-9:40-10:30

My Soul to Take 3D (R) Real 3D: (!) 12:10-2:50-5:30

The Town (R) 1:20-4:10-7:50-10:40

Paranormal Activity 2 (R) Digital Projection: 10:00-12:00

Wall Street: Money Never Sleeps (PG-13) 1:10-4:15-7:30-10:35

MARYLAND

AFI Silver Theatre Cultural Center 8633 Colesville Road www.afi.com/silver

Tucker & Dale vs. Evil (NR) 9:45
Waiting for Superman (PG) 1:20-2:30-4:45-7:10-9:20
Never Let Me Go (R) 12:40-2:50-5:05-7:20-9:30

AMC Loews Center Park 8 4001 Powder Mill Rd. www.AMCEntertainment.com

Life As We Know It (PG-13) CC-Closed Captions: 2:00-4:40-7:20
N-Secure (R) AMC INDEPENDENT: (!) 2:15-4:55-7:40

The Town (R) 4:35-7:25

Life As We Know It (PG-13) 2:00-4:40-7:20

Secretariat (PG) 1:50-4:45-7:30

My Soul to Take (R) 1:40-4:15-7:00

The Social Network (PG-13) 1:45-4:30-7:15

Red (PG-13) (!) 2:20-5:00-7:45

Legend of the Guardians: The Owls of Ga'Hoole (PG) 2:10

Jackass 3 in 2D (R) 1:20-5:30-8:00-10:00

AMC Loews White Flint 5 11301 Rockville Pike www.AMCEntertainment.com

Wall Street: Money Never Sleeps (PG-13) 1:05-7:15

The Town (R) 4:05

Life As We Know It (PG-13) 2:05-5:10-8:15

Secretariat (PG) 1:50-4:55-8:00

The Social Network (PG-13) 1:35-4:40-7:45

Red (PG-13) 1:20-4:25-7:30

AMC Magic Johnson Capital Center 12 800 Shoppers Way www.AMCEntertainment.com

Jackass 3D (R) Real 3D: (!) 11:55-2:30-5:00-7:30-10:15

My Soul to Take 3D (R) Real 3D: 11:50-2:45-5:30-8:00-10:30

Secretariat (PG) 1:30-4:20-7:10-10:00

The Social Network (PG-13) 1:45-4:25-7:35-10:10

The Town (R) 1:15-4:15-7:15-10:05

Life As We Know It (PG-13) 1:45-4:25-7:35-10:05

Secretariat (PG) 1:25-4:10-7:25-10:25

The Social Network (PG-13) 1:30-3:55-7:00-9:45

Red (PG-13) 1:00-1:30-4:00-4:30-6:50-7:20-9:50-10:20

Easy A (PG-13) 1:40-4:35-6:55

Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:35-3:50-6:45

Devil (PG-13) 2:05-7:45

Jackass 3 in 2D (R) 1:20-4:20-7:10-10:00

N-Secure (R) 2:00-5:00-7:30-10:15

VIRGINIA

AMC Courthouse Plaza 8 2150 Clarendon Blvd. www.AMCEntertainment.com

Life As We Know It (PG-13) Digital Presentation: 1:40-4:30-7:20-10:15

It's Kind of a Funny Story (PG-13) AMC INDEPENDENT: 1:50-4:20-7:10

I Want Your Money (PG) AMC INDEPENDENT: (!) 3:15-5:30-8:00-10:20

Wall Street: Money Never Sleeps (PG-13) 3:40-6:50-9:50

The Town (R) 1:30-4:10-7:00-10:00

Secretariat (PG) 1:20-4:00-6:40-9:30

Red (PG-13) (!) 2:00-4:35-7:30-10:30

Paranormal Activity 2 (R) (!) 10:00-12:10

Easy A (PG-13) 3:00-5:15-7:45-10:05

AMC Hoffman Center 22 206 Swamp Fox Rd. www.AMCEntertainment.com

Secretariat (PG) CC/DVS-Closed Captions & Descriptive Video: (!) 1:55-4:55-7:55

Nowhere Boy (R) AMC INDEPENDENT: (!) 1:10-4:05-7:05-10:05

It's Kind of a Funny Story (PG-13) AMC INDEPENDENT: (!) 1:25-4:25-7:25-9:55

Waiting for Superman (PG) AMC INDEPENDENT: (!) 1:45-3:45-6:55-9:30

Jackass 3D (R) Real 3D: (!) 11:30-1:30-2:30-4:30-7:30-9:30

The Last Play at Shea (PG) AMC INDEPENDENT: Digital Presentation: (!) 7:00

Legacy (2010-II) (R) AMC INDEPENDENT: Digital Presentation: (!) 5:00

My Soul to Take 3D (R) Real 3D: (!) 11:20-2:15-8:10

Legend of the Guardians: The Owls of Ga'Hoole An IMAX 3D Experience (PG) IMAX 3D: 11:05-20:5-4:45-7:10

Hereafter (PG-13) AMC INDEPENDENT: Special 12:01AM: 12:01AM

Case 39 (R) (!) 1:05-6:05

Let Me In (R) 1:10:40-2:40-5:40-8:40

Wall Street: Money Never Sleeps (PG-13) 1:15-4:10-7:20-10:15

The Town (R) 1:00-1:50-4:40-7:35-10:25

Life As We Know It (PG-13) 1:14:5-1:45-2:45-4:45-5:45-7:45-8:45-10:25

You Again (PG) 3:40-9:40

Secretariat (PG) (!) 11:55-2:5-5:5-8:55

My Soul to Take (R) (!) 12:00-2:50-5:30-8:55

A Prairie Home Companion With Garrison Keillor (NR) (!) 8:00

The Social Network (PG-13) 11:15-1:25-2:15-4:15-5:15-7:15-8:15-10:15

Red (PG-13) (!) 1:00-1:30-4:00-4:30-5:35-7:00

Paranormal Activity 2 (R) 10:00-12:01

Easy A (PG-13) 3:20-6:05

Resident Evil: Afterlife (R) 1:15-2:25-5:35-8:25

Devil (PG-13) 12:50-5:55-10:20

Alexandria Old Town Theater 815 1/2 King St. <http://tickets.oldtowntheater.com/>

The Town (R) 5:00-7:30

It's a Wonderful Afterlife (PG-13) (!) 5:00-7:30

Arlington Cinema 'N' Drafthouse 2903 Columbia Pike <http://www.arlingtondraughthouse.com/>

Inception (PG-13) 7:00-10:30

Saint (PG-13) 9:50

Regal Ballston Common 12 671 N. Glebe Road www.regalcinemas.com

A Prairie Home Companion With Garrison Keillor LIVE (NR) 8:00

Regal Kingstowne 16 5910 Kingstowne Towne Center

Jackass 3D (R) Real 3D: (!) 1:00-3:25-5:40-8:10-10:30

My Soul to Take 3D (R) Real 3D: (!) 2:50-2:50-7:50-10:20

Case 39 (R) (!) 1:20

Let Me In (R) 8:00

Wall Street: Money Never Sleeps (PG-13) 3:55-7:05-10:10

The Town (R) 1:15-4:10-6:55-9:45

Life As We Know It (PG-13) 2:35-5:10-7:45-10:25

You Again (PG) 1:25

It's Kind of a Funny Story (PG-13) 1:00-3:30-6:35

Secretariat (PG) 1:40-4:00-6:15-7:25-9:10-10:15

Waiting for Superman (PG) 1:00-3:45-6:45-6:45-7:00-10:15

Easy A (PG-13) 2:45-5:05-7:35

The Social Network (PG-13) 1:30-3:15-4:15-6:10-7:15-9:00-10:05

Red (PG-13) 1:05-2:40-3:40-5:15-6:30-8:00-9:20-10:35

Paranormal Activity 2 (R) 10:00

Legend of the Guardians: The Owls of Ga'Hoole (PG) 1:45-4:05-6:25



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THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

Organized with support from The Lee and Juliet Folger Fund. Image detail: *Sam Returns With His Son Zal*; Iran, 1520s; Let by the Ebrahimi Family Collection.

Weekend Pass

Grow to Love 'Em



ALLEN RUSSELL

TREE TALK: Join the dialogue and let loose your inner Lorax with "Allen Russ: City of Trees" at Carroll Square Gallery. Speaking for the trees via his photographs, Russ captures the power and natural beauty of our perennial pals.

the scene

Continued from page E19

turing Lauren K, Sat., 10:30 a.m.-5:30 p.m., 211 The Strand Waterfront, Old Town Alexandria; 703-836-1401, Mystiquejewelers.com.

National Air and Space Museum:

The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW; 202-633-1000, nasm.si.edu.

National Building Museum: "Design-

ing Tomorrow: America's World's Fairs of the 1930s," exhibit of 200 never-before-assembled artifacts from six fairs, opens Sat., through July 10. "LEGO Architecture: Towering Ambition," architect and very patient fellow Adam Reed Tucker designed and built 15 miniature buildings using Legos, through Sept. 5, 2011. 401 F St. NW; 202-272-

2448, Nbm.org.

National Gallery of Art, East Building:

"Edvard Munch: Master Prints," through Oct. 31; "In the Tower: Mark Rothko," through Jan. 2; "Alexander Calder Mobile"; **National Gallery of Art, West Building:** "The Body Inside and Out: Anatomical Literature and Art Theory," through Jan. 23; "German Master Drawings From the Wolfgang Ratjen Collection 1580-1900," through Nov. 28;

"From Impressionism to Modernism: the Chester Dale Collection," through Jan. 2. Permanent exhibit, European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, Nga.gov.

National Geographic: "Geckos: Tails to Toepads," an interactive showcase

of live geckos from 15 species, through Jan. 2; "Rare: Photographs by Joel Sartore," Sartore captures more than 40

Continued on page E22

COURTESY PFAU COMMUNICATIONS

Q&A

Chef Barry Koslow at Arlington's Tallula Restaurant wants his diners to embrace local food, whether it comes by land or by sea. At his first Big Pig Pickin' and Oysterfest, the Lake Barcroft, Va., native will offer a plethora of pork and a bounty of bivalves. Diners can "slurp, sip and swine the day away" while the passionate locavore educates them about these regionally sourced foodstuffs. The festival also highlights the plight of mid-Atlantic oyster populations — which have suffered massive population declines due to over-fishing, habitat loss, and pollution — and what Koslow and other area advocates are doing to help out.

Table Talk

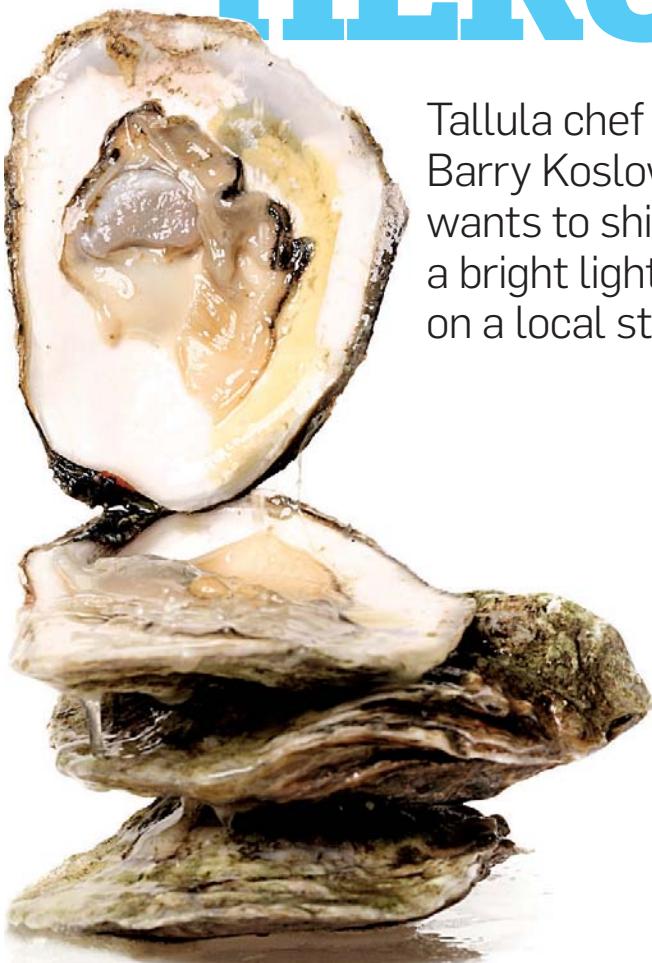
What inspired you to celebrate pork and oysters?

When I started at Tallula a year and a half ago, we immediately started talking about organizing a unique event we could do annually. Pork just seemed like a natural fit, because we wanted to feature something local, and we already had a phenomenal relationship with Virginia's Eco-Friendly farm.

And why oysters?

I got to thinking about oysters because my brother is the river keeper of the Choptank River. He is my conscience when it comes to responsible sourcing and remembering to always buy sustainable options. So, I got my brother involved in the Oysterfest, as well as Bruce Woods, who

HALF SHELL HERO



Tallula chef Barry Koslow wants to shine a bright light on a local star



Chef Barry Koslow of Tallula urges diners to think locally when it comes to oysters.

farms Dragon Creek oysters.

How do you feel about the state of oysters today?

Now farmers are able to raise their own oysters on beds, while allowing the wild oysters to remain undisturbed.

We're beginning to see the impact of aquafarming. Now that farmers can raise their own oysters on beds, while allowing the wild oysters to remain undisturbed and do their job — which is to filter 50 gallons of water a day — things are looking better.

Any personal efforts to make things better?

We actually have a cool opportunity to work with Dragon Creek on a

special batch of bivalves. Bruce will be taking all the leftover shells from this event and tossing them into his aquafarm. This will give something for the oysters to root onto and it will create a Tallula bed. In a few years, we'll be eating Tallula oysters that Bruce has been personally farming for us.

What oysters will you be serving at the Oysterfest?

We're going to feature three: Dragon Creek from the Nomin River, my brother's Choptank Sweets and some Chincoteague Salts.

How are they going to be presented?

We're going to do them on the half shell, grilled, in chowder and fried. And whatever else happens that day.

Any accompaniments?

There will be a couple of quick sauces, like a mignonette and maybe some lime and Tabasco. We'll probably set out a fixings bar and let people do it how they want. Since people are very particular how they eat oysters, we'll just let them decide.

How many oysters can you shuck in 10 minutes?

Probably two. I'm a little rusty. I'll be practicing up until the last minute, getting ready for game time, that's for sure. **NEVIN MARTELL**



BIVALVE BEVERAGES

If you're obsessed with oysters and are looking for a new way to get your fix, you might want to head down to your local watering hole. There you'll find a number of intoxicating options that incorporate these tasty invertebrates.

HARPOON'S ISLAND CREEK OYSTER STOUT

Combining oysters from Duxbury, Mass., and handcrafted beer from Boston, this New England stout is a winning collaboration. The naturally salty flavor of the oysters complements the smooth barley and rich malts.

HARPOON BREWERY: 888-427-7666, HARPOONBREWERY.COM.

PORTERHOUSE OYSTER STOUT

This Irish stout is brewed with fresh oysters to infuse it with the subtle flavors of the sea — a skosh of brine, a hint of a breeze and a smidge of that eternal mystery Shakespeare called the "unpath'd waters."

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You'll get both a drink and an appetizer in one when you knock back a shot of sake with an oyster at the bottom of the glass. At three bucks a pop, these peppery shooters may be the best happy hour deal around.

HANK'S OYSTER BAR: 1624 Q ST. NW; 202-462-4265, HANKSDC.COM. (N.M.)

● **Tallula Restaurant**, 2761 Washington Blvd., Arlington, Sat., noon-4 p.m., \$5 (entry), food and beverage tickets sold separately; 703-778-5051, Tallularestaurant.com.



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THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

Weekend Pass

the scene

Continued from page E21

exotic and at-risk animals, through Oct. 11; "Simply Beautiful: Photos From National Geographic," through Feb. 6. 1145 17th St. NW; 202-857-7588, nationalexpos.com/museum.

National Museum of African Art:

"Grass Roots: African Origins of an American Art," this traveling exhibit highlights the coiled basket, through Nov. 28. 950 Independence Ave. SW; 202-633-4600, nmafa.si.edu.

National Museum of American History:

"Paper Engineering: Fold, Pull, Pop & Turn," through Sept. 1, 2011. Ongoing exhibitions include "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appétit! Julia Child's Kitchen at the Smithsonian"; and more. 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American

Indian: "Up Where We Belong: Native Musicians in Popular Culture" through Jan. 2; displays about the history and culture of American Indians, permanent collection. 4th Street & Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History:

"Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Jan. "Cyprus: Crossroads of Civilizations," through May 1, 2013, other permanent exhibitions. 10th Street & Constitution Avenue NW; 202-633-1000, [Mnh.ssi.edu](http://mnhs.si.edu).

National Museum of Women in the Arts:

"Lois Mailou Jones: A Life in Vibrant Color," features the artist's 70-year art career focused on African, Caribbean and American culture, opens Sat., through Jan. 9. "Books Without Words — The Visual Poetry of Elisabetta Gut," the exhibit presents 22 artists' books, collage-poems, book objects and object poems, through Jan. 16. 1250 New York Ave. NW; 202-783-5000, [Nmwa.org](http://nmwa.org).

National Portrait Gallery:

"One Life: Katharine Graham," through May 30. "Americans Now," through June 19. "Elvis at 21," through Jan. 23. Other permanent exhibitions. 8th & F streets NW; 202-633-8300, [Npg.si.edu](http://NPG.si.edu).

Art Mimics Life



BRUNO PERILLO

FOR REAL: The photo-realistic qualities of artist Bruno Perillo's paintings make drab scenes leap to life. He demonstrates his own brand of realism with the works in his latest exhibit, "Uniform: New Paintings," at Irvine Contemporary.

entertainment | Weekend Pass

the scene

si.edu.

Newseum: "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" "First Dogs: Presidential Pets in the White House," both through Dec. 31. "Athlete: the Sports Illustrated Photography of Walter Iooss," through Jan. 16; "Elvis! His Groundbreaking, Hip-Shaking, Newsmaking Story," through Feb. 14. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Old Print Gallery: "Nikolas Schiller: Geospatial Art." Schiller's maps won't get you very far; his prints offer viewers an infinite path through both space and time, through Nov. 13. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

International Art Play



SERGIO VEGA

O, ARGENTINA: Continuing its celebration of Argentine art, the Art Museum of the Americas presents "Argentina in Focus: Visualizing the Concept—Cristian Segura/Sergio Vega." Segura presents installations that make museum-goers question the permanence of the art. Vega is concerned with outsiders' views of Argentina and whether it is the exotic oasis it is often portrayed to be.

LAST CHANCE **Pass Gallery:** "Paintings by: Michal Hunter and Joanne Kent," exhibition of work by two D.C. artists, one focusing on the cultural iconography of jeans, the other an exploration of sensuality and strength in painting, through Tue. 1617 S St. NW; 202-745-0796.

The Phillips Collection: "Truth-Beauty: Pictorialism and the Photograph as Art, 1845-1945," through Jan. 8. "Coburn and the Photographic Portfolio," through Jan. 9. "Side by Side: Oberlin's Masterworks at the Phillips," through Jan. 16. 1600 21st St. NW; Phillipscollection.org.

Piola Restaurant: "Suenos de Insomnio," highlights of work from recently relocated Argentinian surrealist Marcelo Novo, through Nov. 27. 1550 Wilson Blvd., Arlington; 703-528-1502, Piola.it.

Continued on page E24

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Photo of Nicholas Rodriguez and Valisia LeKae by Scott Suchman.

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Weekend Pass

the scene

Continued from page E23

Projects 4 Gallery: "Neither Here Nor There," through sculpture and other media, artist Thomas Muller creates time-based installations that question the existence of an object or an idea in time, memory and language, through Nov. 27. 1353 U St. NW; 202-232-4340, Project4gallery.com.

LAST CHANCE Pyramid Atlantic Art Center:

"New Faces, New Prints," prints on display by new artist members, through Oct. 24. 8230 Georgia Ave., Silver Spring; 301-273-3660, Washingtonprintmakers.com.

The Ralls Collection: "Trojan War Years," series of paintings by David Richardson inspired by his trip to Japan, through Dec. 31. 1516 31st St. NW; 202-342-1754, Rallscollection.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30; ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-1000, Americanart.si.edu/renwick.

S. Dillon Ripley Center: "Southern Identity: Contemporary Argentine Art," presents a contextual overview of the artistic movements and trends reflected in the works of 32 of Argentina's best living contemporary artists, through Jan. 23, 2011; "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," children express their feelings about the earthquake through art, through Jan. 9 2011. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/ripley.

Smithsonian American Art Museum:

"Telling Stories: Norman Rockwell From the Collections of George Lucas and Steven Spielberg," through Jan. 2. "John Gossage: The Pond," through Jan. 17. "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30. 8th & F streets NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE Studio Gallery: "Looking at Figure," paintings by Corcoran College of Art and Design Grad Chris Chernow; "People and Places," paintings by Carolee Jakes; "Your Own Personal Decider," paintings by Brian Williams,

all through Sat. 2108 R St. NW; 202-232-8734, Studiogallerydc.com.

LAST CHANCE Susan Calloway Fine Arts:

"Presence/Absence," artist David Ivan Clark blurs the lines of landscape tradition with abstraction in this solo exhibition, through Sat. "Recent Work by Caroline Adams," through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Target Gallery: "Closed Captioned," Shaun Richard's large-scale mixed-media paintings, through Oct. 31. 105 N. Union St., Alexandria; 703-838-4565X1, Torpedofactory.org.

The Textile Museum: "Colors of the Oasis: Central Asian Ikats," exhibit on the ikat tradition with a showcase from the 19th century, through March 13. "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

Touchstone Gallery: "Altered Terrain," Rosemary Luckett's interplay between 2-D and 3-D expression; "Just Flags," 14 imaginative flags by Charlie Dale, through Oct. 31. 901 New York Ave. NW; 202-347-2787, Touchstone-gallery.com.

LAST CHANCE Vander Zee Gallery: "Clearly Color," paintings by Jill Finsen and Nancy Varipapa, through Mon. 105 S. Lee St., Alexandria; 703-683-1814, Vanderzeegallery.com.

The Walters Art Museum: "Games, Gizmos & Toys in the Attic" features early photographs, models and book illustrations by children's book author Walter Wick, through Jan. 2. 600 N. Charles St., Baltimore; 410-547-9000, Thewalters.org.

Washington Art Gallery: "Collisions Between Historical Visions: The Art of Enrique Chagoya," through Jan. 9. Bing Sanford, 2655 Connecticut Ave. NW; 202-332-6235, Bsiw.stanford.edu/home.html.

Washington Historical Society:

"Porous Borders," exhibition of sculptures by various artists to show interconnections despite borders and boundaries, through Dec. 5. 801 K St. NW; 202-686-8696, Washingtonsculptors.org.

The Washington Sculptures Group:

"SCULPTURE 1275: Elsabé Dixon," work by a South African-born artist with live organisms, in particular as the Bombyx Mori, the silk worm, through Nov. 19. 1275 Pennsylvania Ave. NW; 202-686-8696, Washingtonsculptors.org.



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Alone Together



EMILIA GUTIERREZ

SAD AND BEAUTIFUL: The Art Museum of the Americas brings to D.C. the paintings and drawings of the late Argentine artist Emilia Gutierrez. Focused on ghostly figures walking through the streets, Gutierrez's work somehow found the beauty in portraying loneliness. Although she was a member of the Argentine art group Grupo de Plata, Gutierrez operated in her own defined world.

the scene

The Washington Sculptors Group in Baltimore: "41 Miles North," exhibit that bridges the distance between Washington and Baltimore, through Nov. 5. 405 East Oliver St., Baltimore; 410-528-1968, Area405.com.

Washington Studio School: "Jean Bartoli," works by artist and faculty member Jean Bartoli, through Oct. 31. 2129 S St. NW; 202-234-3030, Washingtonstudioschool.com.

Woodrow Wilson House: "The Art of First Lady Ellen Axson Wilson: American Impressionist," through April 10, 2011. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

LAST CHANCE Workhouse Arts Center: "Vessels," recent work by interna-

tionally renowned master potter Val Cushing, through Sun. "The Sumi-e Society Exhibition," bridging East and West through art, through Nov. 21. 9601 Ox Road, Lorton, Va.; 703-584-2921, Workhousearts.org.

LAST CHANCE Zenith Gallery: "Transparency," glass sculptures by Jackie L. Braitman, through Oct. 22. "Autumn Equinox," sculptures, paintings and 3-D mixed-media works by new Zenith artists, through Nov. 28. 1111 Pennsylvania Ave. NW; 202-783-2963, Zenithgallery.com.

Stage

Aesop's Fables: A decidedly 21st-century take on age-old stories, through Nov. 14, \$10-\$12, Creative Cauldron, 410 S. Maple Ave., Falls Church; 571-239-5288, Creativecauldron.org.

THIS WEEKEND ONLY Affections: A multimedia collaboration from the Local Dance Commissioning Project, Thu. & Fri., 6 p.m., free. Kennedy Center, 2700 F St. NW; 202-295-2400, Kennedycenter.org.

A Fox on the Fairway: Comedy about life, love and a man's lasting love affair with golf, through Nov. 14, \$69. \$40-\$79.70. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signonline.org.

All's Well That Ends Well: Shakespeare's comedy about love and deception stars Oscar nominee Marsha Mason, through Oct. 30, \$63-\$80. Sidney Harman Hall, 450 7th St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE The American Way: George S. Kaufman and Moss Hart's tale of the American immigrant experi- Continued on page E26

The Smithsonian's National Museum of History and Culture Invites District Area Teachers to the exhibition

"The Kinsey Collection: The Shared Treasures of Bernard and Shirley Kinsey—Where Art and History Intersect"

FRIDAY, OCTOBER 22, 2010

7:15 & 9 p.m.

Smithsonian Teachers' Night 2010: Tours for Educators Only

NMAAHC Gallery, National Museum of American History
14th Street and Constitution Avenue NW, Washington, DC



Meet Bernard and Shirley Kinsey in the exhibition and learn about their history and art collection. The Kinseys will introduce teachers to their artifacts and tell how their materials have been used in school systems around the nation. Space is limited; please do not bring children or other guests. Register for this free event at www.TeachersNight.org. A book signing will follow.

For more information, call 202-633-0070 or visit NMAAHC.si.edu.

 Smithsonian
National Museum of African American History and Culture



(right) *Falling Star*, 1979, Art © Estate of Hughie Lee-Smith/Licensed by VAGA, New York, NY



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Works by Aaron Copland, John Cage and Mark Kuss' different take on *My Favorite Things*

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Smithsonian American Art Museum

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Exhibition sponsored by

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Weekend Pass

the scene

Continued from page E25

ence in the early 1900s, through Oct. 24, \$13. Laurel Mill Playhouse, 508 Main St., Laurel, Md.; 301-617-9906, Laurelmill-playhouse.org.

LAST CHANCE Ameriville: A fusion of storytelling and the infectious rhythms of jazz, gospel, and hip-hop, this show puts the state of the union under a microscope, examining our country through the lens of Hurricane Katrina and its aftermath, through Nov. 7, \$25-\$55. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

SATURDAY ONLY Bill Cosby: The comedian provides insight on the basic cornerstones of our existence, Sat. 7 & 9:30 p.m., \$54.50-\$79.50. Kennedy Center, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

Blood Sweat & Fears III: The Red Velvet Curtain: Three one-act plays from the "theatre of horror" that include a mime striptease and recipe for kitten

stew, opens Fri., through Nov. 13, \$20. Playbill Cafe, 1409 14th St. NW; Moltovtheatre.org.

LAST CHANCE Blood Wedding: Federico García Lorca's classic tragedy about desire, rebellion and retribution, based on Langston Hughes' translation, opens Thu., through Sat., \$18. Davis Performing Arts Center, 37th and O streets NW; 202-687-2787, Performingarts.georgetown.edu.

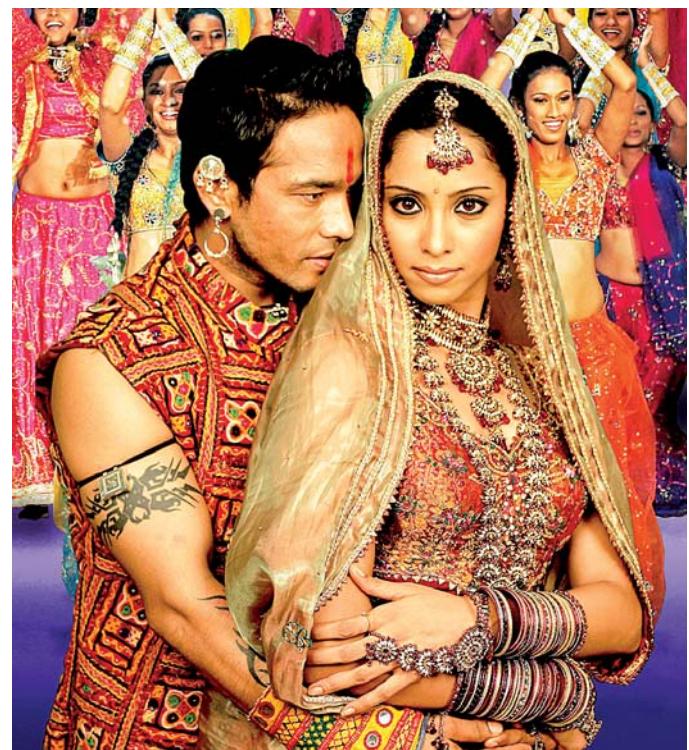
Bunnicula: A musical spoof about the new family pet, a vampire bunny, through Oct. 31. \$10-\$22. Annette M. and Theodore N. Lerner Family Theatre, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Circle Mirror Transformation: The Obie Award-winning play about an amateur theater class in rural Vermont, through Oct. 31, \$35-\$65. Studio Theatre, 1501 14th St. NW; 202-232-7267, Studiotheatre.org.

SATURDAY ONLY Comedy, Juggling & Other Disasters: Family-friendly juggling and comedy act by Rich Potter, Sat., free. The National Theatre, 1321 Pennsylvania Ave. NW; 202-783-6854,

Continued on page E28

Welcome to Bollywood



Norman Rockwell, *Pardon Me (Children Dancing at a Party)*, 1918, oil on canvas, Collection of George Lucas

MOVE THIS WAY: Hip-thrust over to George Mason University's Center for the Arts this weekend to catch the live musical "The Merchants of Bollywood." It may be your only opportunity to see spontaneous bursts of intricate dance moves this year.

H. SCHULZE

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O Son, Where Art Thou?



CAROLPRATT

EXTENDED FAMILY: Ian Merrill Peakes, center, takes on the role of King Henry VIII in Shakespeare's final history play detailing the infamous king's desire for a son to become the heir to his throne. Naomi Jacobson plays Queen Katherine, and Karen Peakes (who is married to Ian Merrill Peakes in real life) portrays Anne Boleyn. The drama takes place at Folger Theatre.

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Going Home (detail) by Alfred Wertheimer, 1956. ©Alfred Wertheimer. All rights reserved.

October 23, 2010–January 23, 2011

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Free admission • npg.si.edu

Weekend Pass

the scene

Continued from page E26

Nationaltheatre.org.

THIS WEEKEND ONLY Dana Tai Soon

Burgess & Co, Fri.-Sun., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

Egg and Spoon: Children's story that has played to acclaim in the U.K., aimed at ages 1 to 5, through Oct. 30, \$5/\$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imagination-stage.org.

Fool for Love: Humorous look at love, hate and dying myths of the American West, opens Sat., through Nov. 7, \$30/\$35. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Henry VIII: Shakespeare's classic, through Nov. 21, \$39-\$60, Folger Theatre. 201 East Capitol St. SE; 202-544-7077, folger.edu/theatre.

Holiday: A romantic comedy set just before the Great Depression, through Nov. 14, \$15/\$25. 1st Stage, 1524 Spring

Hill Road, Tysons Corner; 703-854-1856, 1ststageTysons.org.

LAST CHANCE Improv with COSM: DC:

Cult of the Stage Monkey Improv brings together troupes from D.C. for improv comedy, through Sat., \$12. DC Arts Center, 2438 18th St. NW; 202-462-7833, Dartscenter.org.

Joe Devito: Comedian from "Last Comic Standing" performs stand-up, 7:15 & 9:45 p.m., \$20. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

King Arthur: A new adaptation of the story of the legendary King Arthur through movement, music, combat and drama, through Oct. 31. \$45. Crystal City Theater, 1800 S. Bell St., Arlington; 202-554-9066, Syntetictheater.org.

Locomotion: An adaptation of Jacqueline Woodson's children's book follows the journey of a boy as he moves from losing one family to gaining a new one, opens Fri., through Oct. 31. \$18. Kennedy Center, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

The Lost Ones: One actor and 60 tiny puppets bring Samuel Beckett's work to the stage, through Nov. 14, \$15-\$20.



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entertainment | Weekend Pass

the scene

Spooky Action Theatre, 1810 16th St. NW; 301-920-1414, Spookyaction.org.

FRIDAY ONLY Louis CK: The comedian presents "Word," his latest stand-up routine, 7:30 & 10 p.m., \$35. Warner Theatre, 1299 Pennsylvania Ave. NW; 202-347-4707, Warnertheatre.com.

THIS WEEKEND ONLY Merchants of

Bollywood: A nonstop whirl of color, music, and dance, Fri. & Sun., \$24-\$48. George Mason Center for the Arts, 4400 University Drive, Fairfax, Va.; 888-945-2468, Cfa.gmu.edu.

LAST CHANCE Misalliance: George Bernard Shaw's comedy about marriage, love and societal standards, through Sun., \$26-\$54. Olney Theatre Center, 2001 Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

SATURDAY ONLY Mister Anansi: Wijnand Stomp (aka Mister Anansi) creates colorful storytelling performances., Sat., 6 p.m., free. Kennedy Center, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

SUNDAY ONLY Mistresspiece: Staged

Laugh Out Loud



MIKE THEILER

ANIMATION: Bill Cosby has starred in a beloved sitcom, gained national recognition for his stand-up comedy and most recently received the Mark Twain Prize for American Humor. Cosby returns to the Kennedy Center Saturday for the first time since receiving the honor in 2009 to perform, as usual, for a packed house.

reading of a drama about Caribbean-American sisters and their struggle to reconcile their past and claim their varied definitions of womanhood, Sun., 6:30-8:30 p.m., free. Busboys and Poets, 14th and V streets NW; 202-387-7638, Dcartscenter.org.

THIS WEEKEND ONLY The Mouse of

Amherst: A dance performance for children inspired by the book by Elizabeth Spires, Thu., 10:30 p.m.; Sat. & Sun., 1 p.m., \$10-\$15. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-933-1111, Janefranklin.com.

Mr. Marmalade: A savage black comedy about growing up during hard times, opens Fri., through Oct. 30, \$20. DC Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

The Odd Couple: A stage performance of the television hit featuring that irresistible duo, Oscar Madison and Felix Unger, through Nov. 28, Oct. 24 is pay-what-you-can, \$35-\$60, Aaron & Cecile Goldman Theater at Theater J, 1529 16th St. NW; 202-777-3210, theaterj.org.

Oklahoma!: Arena Stage opens its inaugural season with an all-star cast in this

Continued on page E31

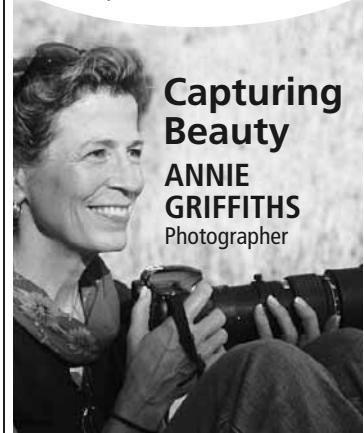
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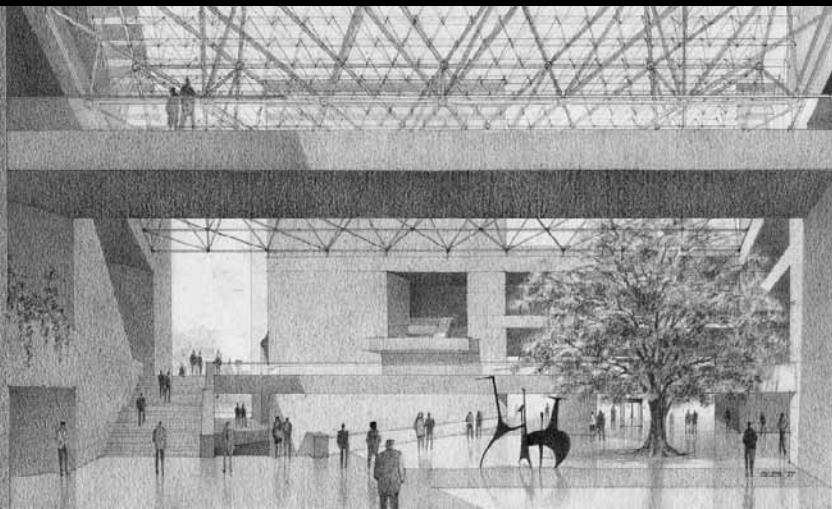
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entertainment | Weekend Pass

the scene

Continued from page E29

classic American musical, through Dec. 26, \$15/\$35/\$45, Arena Stage at the Mead Center, 1101 6th St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Ovo: Cirque du Soleil brings its insect-themed production to Washington, through Sun., \$60-\$255. Under the Grand Chapiteau at National Harbor, 6742 Oxon Hill Road, Hunts Corner; Cirquedusoleil.com.

Pericles: One of Shakespeare's final works about a princely quest, an evil king, a forbidden daughter, a marriage, a birth, a shipwreck, a loss, a brothel, and a series of baffling discoveries, through Oct. 30, \$15. George Mason Center for the Arts, 4400 University Drive, Fairfax, Va.; 888-945-2468, Cfa.gmu.edu.

Requiem for a Heavyweight: The celebrated, gritty masterpiece about a washed-up boxer and the men who control him, through Oct. 23, pay what you can. Heritage-O'Neill Theatre, 8011 Old

Georgetown Road, Bethesda; 301-770-9080, Theheritagetheatre.org.

LAST CHANCE Sabrina Fair: Stephen Rayne's modern twist on the story of Cinderella, through Oct. 24. \$46.65-\$51.80. Ford's Theatre, 511 10th St. NW; Fords.org. **LAST CHANCE Salom:** A psychological portrait of obsession and a window into the dark side of the human soul, through Oct. 23. \$25-\$300. Kennedy Center Opera House, 2700 F St. NW; 202-295-2400, Dc-opera.org.

Sanctified: This award-winning musical shines a light on the African-American church and the congregations that sustain it, through Nov. 14, \$37-\$47. Lincoln Theatre, 1215 U St. NW; 202-397-7328, thelincolntheatre.org.

LAST CHANCE Scorched: A mother's death wish sends her twin sons to the Middle East to discover the reasons behind her years-long silence, through Oct. 23, \$25. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

THIS WEEKEND ONLY Disney on Ice/ Toy Story 3: Pixar's timeless tale gets an icy makeover, \$15-\$70. Patriot Center, 6024 Vista Drive, Falls Church; 703-

993-4426, Patriotcenter.com.

Songs of the Dragons Flying to Heaven: A comedy about what it means to be an Asian woman in a white-dominated society by up-and-coming New York playwright Young Jean Lee, through Oct. 31, \$30/\$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Titus Andronicus: Shakespeare's bloodiest tragedy about revenge, through Oct. 31. \$25/\$30. Patasco Female Institute Historic Park, 3691 Sarah's Lane, Ellicott City, Md.; 866-811-4111, Chesapeake Shakespeare.com.

THIS WEEKEND ONLY Twelfth Night: Chekhov International Theatre Festival presents its version of Shakespeare's comedy, Fri. & Sat., 7:30 p.m., \$22-\$60. Kennedy Center, 2700 F St. NW; 202-295-2400, Kennedy-center.org.

Women Beware Women: New adaptation of a story about three couples vying for power and pursuing lust by Shakespeare's contemporary Middleton, opens Thu., through Nov. 14, \$25-\$30. Constellation Theatre Company, 1835 14th St. NW; 202-204-7741, Constellationtheatre.org.



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THIS WEEK'S SHOWS

Yonder Mountain String Band	Sa 23
Four Tet w/ Jon Hopkins	Su 24
Underworld	M 25
Die Antwoord w/ Rye Rye	W 27

OCTOBER

Robert Randolph and the Family Band w/ Taku	F 29 & Sa 30
Anberlin w/ Crash Kings & Civil Twilight Early Show! 4:30pm Doors	Su 31
Blonde Redhead w/ Pantha du Prince Late Show! 10pm Doors	Su 31

HALLOWEEN COSTUME CONTESTS - Grand prize for each show is two tickets to every 9:30 Club show in Nov./Dec.

NOVEMBER

Frightened Rabbit w/ Plants and Animals & The Phantom Band	M 1
Zane Lamprey's Sing the Booze Tour 2010 Happy Hour Show! 5pm Doors. This is a seated show.	W 3
NeedToBreathe	Th 4
Ra Ra Riot Early Show! 5:30pm Doors	F 5
Umphrey's McGee Late Shows! 10pm Doors	F 5 & Sa 6
THE DROPOUT BOOGIE TOUR Black Mountain & The Black Angels	Su 7

SECOND NIGHT ADDED!

Jonsi (of Sigur Rós) w/ Mountain Man	M 8 & Tu 9
Bonobo w/ Tokimonta	W 10
Steven Page (formerly of Barenaked Ladies) w/ Kate Miller-Heidke Early Show! 6pm Doors	Th 11
Ariel Pink's Haunted Graffiti & Os Mutantes Late Show! 10pm Doors	Th 11
JOIN THE ARMY/DÉJÀ VU TOUR Suicidal Tendencies w/ Underdog Early Show! 6pm Doors	F 12
Medeski Martin & Wood Late Show! 10pm Doors	F 12
BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter	Sa 13

THE BLACK CROWES

FILTER PRESENTS Kate Nash w/ Peggy Sue	M 15
GRINDERMAN w/ Armen Ra	Tu 16
Brendan Benson (of The Raconteurs) & The Posies w/ Aqueduct	W 17
REVOLUTION OF SOUL TOUR featuring Maceo Parker & Karl Denson's Tiny Universe	F 19
Cornershop Early Show! 7pm Doors	Sa 20
WKYS TURKEY BASH Chuck Brown • Rare Essence with James Funk • Suttle Thoughts Late Show! 11pm Doors	Sa 20
The Frames	Su 21
Reel Big Fish & The Aquabats w/ Suburban Legends & Koo Koo Kanga Roo	M 22
Paul Oakenfold	Tu 23
Carbon Leaf	W 24
Donavon Frankenreiter	Th 25
No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion	F 26
Cyndi Lauper w/ The Ferocious Few Early Show! 6pm Doors	Sa 27
KT Tunstall w/ Hurricane Bells Late Show! 10pm Doors	Sa 27
Brandon Flowers	M 29
Sam Adams w/ LA Riots	Tu 30

DECEMBER

Peter Hook Presents Unknown Pleasures	W 1
fun. w/ Steel Train & The Postelles	Th 2
The Walkmen w/ Tennis	F 3
Enter the Haggis & Scythian	Sa 4
Apocalyptica	Tu 7
Better Than Ezra w/ Big Sam's Funky Nation	W 8
George Clinton and Parliament Funkadelic	Sa 11

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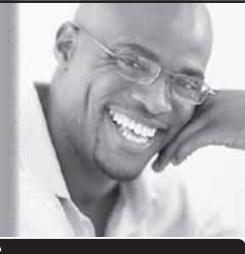
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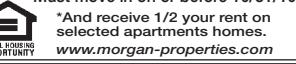
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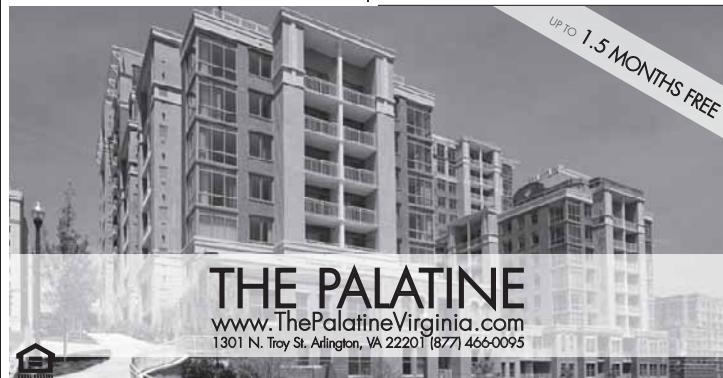
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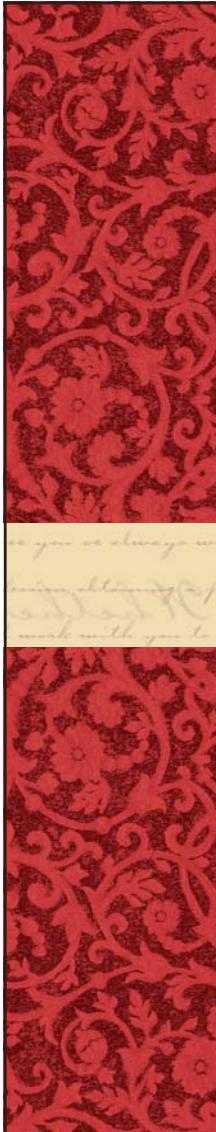
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lookout

Broadcast Muse



A&E

Cooking Up an Ad

Ikea hopes no one will notice that "Fix This Kitchen," above, a new A&E series airing Saturdays at 10 a.m., is an ad disguised as a makeover show. The premise, cobbled together from many a home-redo series: A person

who loves to cook has a crummy kitchen and comes home one day to find that, OMG, the kitchen has been demolished!

A blond host says, "Tonight there will be no food preparation in this kitchen," on account of no walls, stove, sink, etc. Five days later, a new, Ikea-furnished kitchen is unveiled, partly designed by a celeb chef. The design principle of guest Lidia Bastianich: "Keep everything organized."

In case you miss subtle Ikea references, there is a trip to Ikea for last-minute buys. But there is no suspense. Will the kitchen be done in time? Will the person like the kitchen? Yes and yes!

Far more effective product-placement TV is "Ikea Heights," a soap opera filmed on the sly in a California Ikea and now on YouTube. There's illicit sex in the bedroom section, murder with polyester pillows, and Swedish meatballs that restore an amnesiac's memory. Not only is "Ikea Heights" entertainingly zany, but I'd sure like a plate of those meatballs.



Comments? Give Marc your feedback:
expressnightout.com/muse



By Marc Silver

Two new releases mark 50 years since Hitchcock's horror masterpiece 'Psycho'

DVD Reviews

Halloween provides the perfect excuse for kids and grown-ups to wear ridiculous outfits and eat far too many miniature candy bars. It also provides the perfect excuse for movie studios to pay tribute to some of their most revered frightening films on DVD and Blu-ray.

To that end, there are not one, but two new releases that commemorate the 50th anniversary

In 'Psycho's' Blu-ray format, the sound is more immersive, especially during the shower scene.

ry of one of the most influential horror movies ever made: Alfred Hitchcock's "Psycho." The "Psycho: 50th Anniversary Edition" (\$27) marks the 1960 shocker's debut in the Blu-ray format, with a much-hyped audio track that's been remastered in 5.1 surround sound. The picture looks sharp and the sound is more immersive, especially during the shower scene, or anytime the high strings of Bernard Herrmann's nerve-jangling score appear on the soundtrack.

Some of the extras on the "Psy-

FILE PHOTO/EXPRESSILLUSTRATION



Psycho: 50th Anniversary Edition (R)

- **Director:** Alfred Hitchcock
- **Stars:** Anthony Perkins, Janet Leigh, Vera Miles, John Gavin
- **Extras:** A featurette about remastering the audio track to 5.1 surround sound; a 1997 "Making of 'Psycho'" special.

The Psycho Legacy (UNRATED)

- **Director:** Robert V. Galluzzo
- **In a Nutshell:** A documentary charting the evolution of the "Psycho" franchise.
- **Extras:** A featurette about artists who create serial-killer-inspired art; a tour of the apartment of "Psycho" collector Guy Thorpe.

cho" Blu-ray are excellent but rehashed from previous releases. The feature-length "Making of 'Psycho'" is informative but stale; it was made in 1997. The only fresh material is a featurette that explains the process of transforming the audio into its aforementioned 5.1 state.

Hardcore fans of "Psycho" may be a bit more intrigued by "The Psycho Legacy" (\$20), a new documentary on DVD that explores the evolution of the "Psycho" franchise, a choice that will be appreciated by those who followed Norman Bates through "Psychos" II, III and IV.

The film doesn't boast much



Wish Fulfillment
Us Weekly's sources say Beyoncé and Jay-Z are having a baby **35**

Decades of Screams

Coming to Theaters

It looks like the battle for box-office scares this Halloween season will come down to two horror flick sequels, out in theaters over the next two weeks.



'Paranormal Activity 2' (FRI.)

Paramount releases a follow-up to its low-budget, homemade-styled sleeper hit about creepy incidents haunting a young couple at bedtime. This time, another family is coping with a troubling presence they can't identify or control.

'Saw 3D' (OCT. 29)

The seventh installment of the gory "Saw" franchise finds a group of Jigsaw survivors seeking the support of Bobby Dagen, a self-help guru with a troubling past and a dangerous personality. (EXPRESS)

in the way of visual sophistication — it's mostly a parade of talking heads (writers, fans, filmmakers and actors) discussing the movies and occasionally sharing juicy tidbits, like the rumor that Anthony Perkins wanted co-star Meg Tilly fired from "Psycho II."

JEN CHANEY (THE WASHINGTON POST)



Mix Up More Ron Ron Juice: The tanned misfits of "Jersey Shore" are down for a potential fourth season of their popular MTV reality series. Paul "Pauly D" Del Vecchio and his castmates said that they haven't signed up for another installment but would be juiced for more T-Shirt Time. "There's been talk about doing another season," said Del Vecchio. "If it happens, I'd love to do it." Del Vecchio's dream edition? Transplanting the cast to Italy. (AP)

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lookout entertainment

Appreciation For Innovation

Inventor Dean Kamen brings cutting-edge science to the masses

TV Preview

Dean Kamen was game to do a weekly TV show about science.

Under two conditions, that is.

First, he wanted to keep the focus squarely on science — especially its thrilling possibilities for youngsters who dive in.

Second, Kamen, the inventor of the Segway, didn't feel like reinventing himself for TV.

"I can be me. YOU can make it interesting," he told his new partners at the Planet Green network.

The result is the new Planet Green series "Dean of Invention," which turns Kamen loose to explore cutting-edge technologies.

He is paired with correspondent Joanne Colan, who has appeared on MTV, Fine Living Network and BBC and is a past host of the website "Rocketboom."

The eight-part "Dean of Invention" premieres with back-to-back half-hours on Friday at 10 p.m.

Its first episode, "Meet the Microbots," probes the realm of nanotechnology: medical instruments the size of fleas or even smaller; infinitesimal robots that might someday be deployed for surgery in the eye, brain, or even bloodstream to neutralize cancerous cells.



No invention is too outlandish for Segway mastermind Dean Kamen, left.

Next, "Building the Bionic Body" investigates the growing need for human limb replacement as it spotlights scientists making advancements in prosthetic devices that in some ways are even better than the God-given originals.

"For this show, I said we have to make the science relevant to everybody — adults and kids," Kamen says.

"You take a huge, diverse set of problems that are important to people — energy, transportation, the environment, disease. Technology properly developed and applied can wipe any of those problems out. I think that's a good story. But it's very rarely told."

FRAZIER MOORE (AP)



Are You There, Hollywood? It's Me, Judy Blume. "Tiger Eyes," the beloved Judy Blume young adult novel, is heading to the big screen, and the author has a hand in its adaptation. Blume wrote the screenplay with her son Lawrence Blume, who is directing. "Eyes" is the first Blume novel to be translated to a feature film, although there have been several TV incarnations of her work. Written in 1981, "Eyes" is about a teenage girl who is forced to move to New Mexico after her father is killed. She befriends a teen named Wolf, whose father is terminally ill. Together, they overcome fear and grief. (THE HOLLYWOOD REPORTER)

entertainment lookout

Wager on New 'Fallout'

Game Review

The lights of Vegas have always been a draw, but for a wasteland traveler trudging around a post-apocalyptic desert, a night's rest in a luxury penthouse suite never seemed so appealing.

Fortunately, that's in the cards in "Fallout: New Vegas," Bethesda Softworks' latest entry in its popular role-playing shooter series.

"Fallout" titles capture an idyllic 1950s vision of the future, but the Vegas setting prompted developers at Obsidian to bring the series into the Rat Pack era. The dichotomy between the vast desolation and the walled-off glitz is



Fallout: New Vegas

\$49.99 (Xbox 360, PlayStation 3, PC)

wonderful.

Players who grew accustomed to the Capitol Wasteland of "Fallout 3" will feel right at home in the Mojave Wasteland. **DIRK LAMMERS (AP)**

Your character is a courier sent to deliver a package in New Vegas, and he's shot and left for dead in a shallow grave. You wake in the town of Goodsprings to a doctor who patches you up and sends you out into the world.

For "Fallout" veterans looking for an even tougher challenge, the game offers a hardcore mode in which food and water become more important and ammunition adds to your weight load.

"Fallout: New Vegas" offers players a vast new wasteland to explore, plenty of humorous character interactions and enough new creatures and weapons to continue the fun. **DIRK LAMMERS (AP)**

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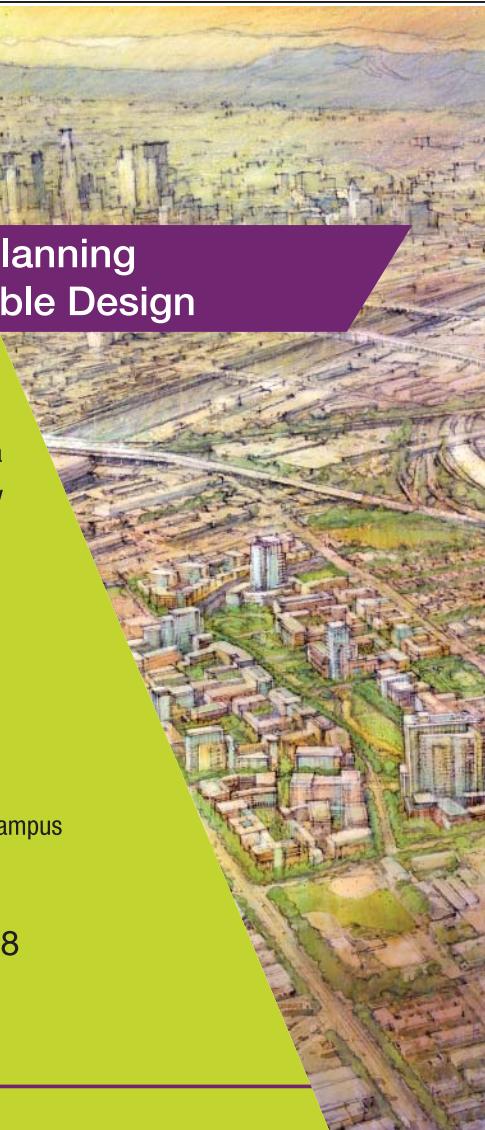
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TV tonight lookout

Best Bets

cw
9:00

Nikita Terrorists attack a bus full of Division recruits and kidnap Alex (Lyndsy Fonseca, left) and Thom, both of whom are unaware that their ordeal is part of a test. After Nikita earns his trust, Owen (guest star Devon Sawa) reveals devastating news about her fiance. Melinda Clarke and Xander Berkeley also star.

CNN
9:00

Black in America Soledad O'Brien hosts "Almighty Debt," a special that examines how and why black Americans tend to lag behind their white counterparts when it comes to saving and investing.

BRAVO
10:00

Real Housewives of Beverly Hills Easter weekend in Beverly Hills is less than tranquil. Adrienne, right, reluctantly takes hubby Paul along as she heads to Vegas for a shoot with a hot male model in the new episode "Chocolate Louboutins." (TRIBUNE MEDIA)



CHRISTIAN NBC

THE OFFICE

Prepare to Rock

NBC
9:00

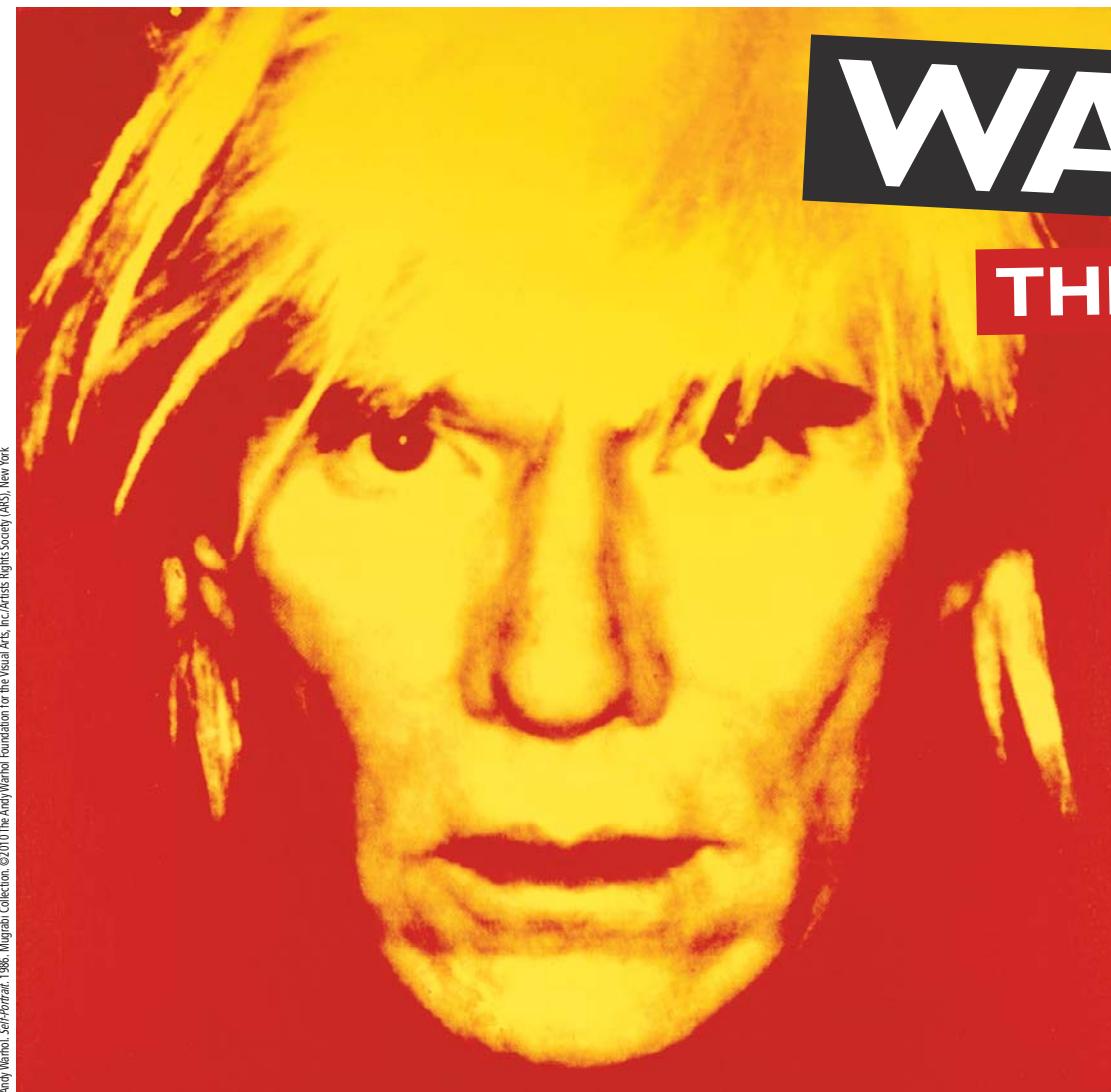
Timothy Olyphant ("Justified") guest-stars on "The Office" as a handsome rival salesman who specializes in stealing Dunder Mifflin clients. While the rest of the staff see him as a threat, Michael is convinced that he's a chip off the old block. In an amusing subplot, Andy (Ed Helms) forms a band with Darryl (Craig Robinson), above. (UNITED FEATURE SYNDICATE)

Benefit



Your Stewart Fix

"The Daily Show" is airing repeats this week, but you can catch Jon Stewart hosting "Night of Too Many Stars: An Overbooked Concert for Autism Education" (9 p.m., Comedy Central). Larry David helps man the phones. But if you call, don't expect a celeb to answer. This was taped Oct. 2. (EXPRESS)



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Wednesday's Results

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65% 35%

YES NO

"They get paid millions

for what they do because of the implied risk. If they cannot take the hits, then maybe they should find a different career."

COMMENTER COMMON KEVIN

"If they are deliberately trying to hurt/injure another person based on their style of play, then, yes."

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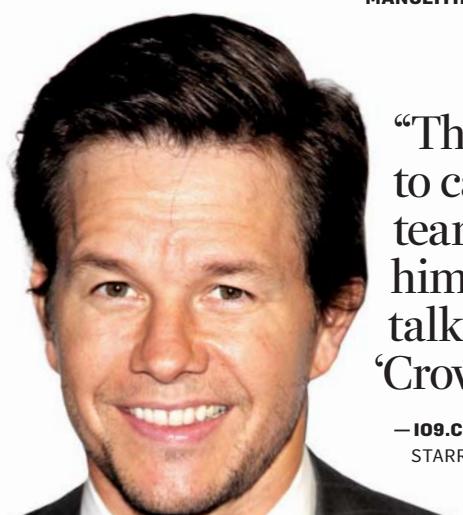
Blog Log



abc

"You might be like me, and wishing that the Palin family donned monkey costumes and made their way out into woods to fight with the grizzlies they so often reference."

— MANOLITH.COM REACTS TO SEEING BRISTOL PALIN DANCE IN A GORILLA SUIT ON ABC'S "DANCING WITH THE STARS" ON MONDAY.



"This news is certainly going to cause a lot of angry mascara tears. Rumor has it Dirk Diggler himself, Mark Wahlberg, is in talks to take the lead in the new 'Crow' film. Yikes."

— 109.COM DOESN'T THINK THAT FANS OF THE MOVIE SERIES THAT ONCE STARRED BRANDON LEE WILL BE PLEASED WITH THE LATEST SEQUEL'S RUMORED CASTING DECISION.

NIH researchers seek currently depressed persons ages 18-55 to enroll in research studies evaluating how an FDA-approved drug, Scopolamine (for motion sickness) versus placebo can help with depression. In one study,

the drug is given intravenously over 7-sessions (inpatient or outpatient), in the other the drug is given by patch over 12 sessions (outpatient). Participants must not be taking medications for three weeks prior to starting the study.

The studies are conducted at the NIH Clinical Center in Bethesda, Maryland, and may include brain imaging and attention and memory tasks to help understand the role of some brain chemicals in depression.

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NIMH
National Institute
of Mental Health

06-M-0234 & 03-M-0108 www.clinicaltrials.gov

NIH RESEARCH
CALL ABOUT PARTICIPATING



puzzles lookout

Horoscope

LIBRA (Sept. 23-Oct. 22) You may have to spend time retracing your steps to determine just where things went awry — for so they did, though the signs are few.

SCORPIO (Oct. 23-Nov. 21) You mustn't let the judgments of others get to you; most people who share their opinions are eager to be critical — and overly so.

SAGITTARIUS (Nov. 22-Dec. 21) You'll receive advice that you would very much like to take, except your current situation makes it nearly impossible for now.

CAPRICORN (Dec. 22-Jan. 19) You can bet that much will be said of your attempts to get in touch with someone from your past. A loved one asks you for a favor.

AQUARIUS (Jan. 20-Feb. 18) You're going to receive a lot of personal feedback, whether it is solicited or not, and you must be sure to control your reactions.

PISCES (Feb. 19-March 20) Others may be taking you far more seriously than you are yourself; in fact, you're probably just trying to have a little fun.

ARIES (March 21-April 19) You won't be able to please everyone, so you must focus on those whose opinions mean the most to you. Trust your instincts.

TAURUS (April 20-May 20) Follow-through is the key; don't start something and then leave a lot of loose ends behind. Clean up after yourself.

GEMINI (May 21-June 20) How you behave in a tense social situation will be an important indicator of how ready you are to take on a new responsibility.

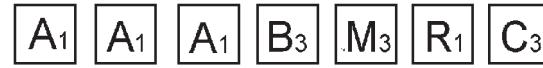
CANCER (June 21-July 22) One thing leads to another, and before you know it, you're bogged down in a tricky situation — unless you nip it in the bud.

LEO (July 23-Aug. 22) Now's the time to let others know how you feel about certain key issues. You've kept your opinions under wraps long enough.

VIRGO (Aug. 23-Sept. 22) The decisions you make will surely affect others as well, and you mustn't fool yourself into thinking otherwise. Be circumspect.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 223



Triple Word Score



2nd Letter Double



Yesterday's Solution

B ₃	A ₁	T ₁	H ₄	T ₁	U ₁	B ₃	RACK 1 =	64
U ₁	N ₁	F ₄	A ₁	D ₂	E ₁	D ₂	RACK 2 =	86
L ₁	I ₁	M ₃	E ₁	A ₁	D ₂	E ₁	RACK 3 =	66
A ₁	N ₁	O ₁	M ₃	A ₁	L ₁	Y ₄	RACK 4 =	62
							TOTAL	278

PAR SCORE 205-215

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

			1	9		7	8	5
5			8					
	2	7						
	2	8						
4	5					6	3	
			9	1				
			2	6				
			8					
9	6	2		5	7			

Yesterday's Solution

5	6	4	1	3	7	9	8	2
7	9	2	4	5	8	6	1	3
8	1	3	9	2	6	5	7	4
2	7	1	5	9	3	8	4	6
3	4	5	8	6	1	7	2	9
9	8	6	7	4	2	1	3	5
6	5	7	3	1	4	2	9	8
4	2	8	6	7	9	3	5	1
1	3	9	2	8	5	4	6	7

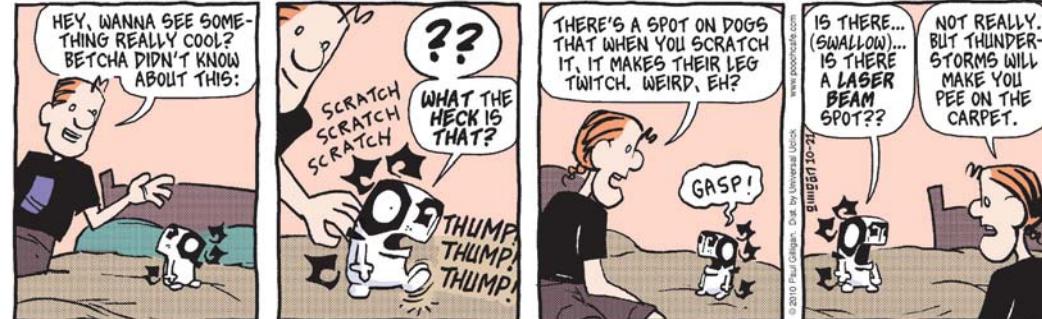
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

© PUZZLES BY PAPPOCOM

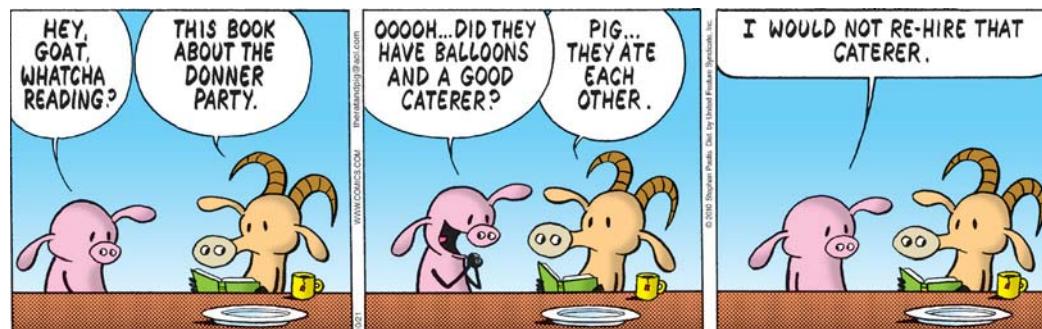
Comics

FIND MORE COMICS AT EXPRESSNIGHTOUT.COM

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



Today: Breezy today with clouds and sun. Clear and moonlit tonight.



Tomorrow: Mostly sunny tomorrow. A moonlit sky tomorrow night.

Looking Ahead



SAT	SUN	MON
69	55	74
58	76	58
Sun and Moon	Almanac	
Sunrise today: 7:23 a.m.	Normal high: 66	
Sunset today: 6:22 p.m.	Record high: 86	
Moonrise today: 5:21 p.m.	Normal low: 48	
Moonset today: 6:02 a.m.	Record low: 31	

FORECAST BY ACCUWEATHER.COM ©2009

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lookout puzzles

TRAVEL GUIDE

Crossword

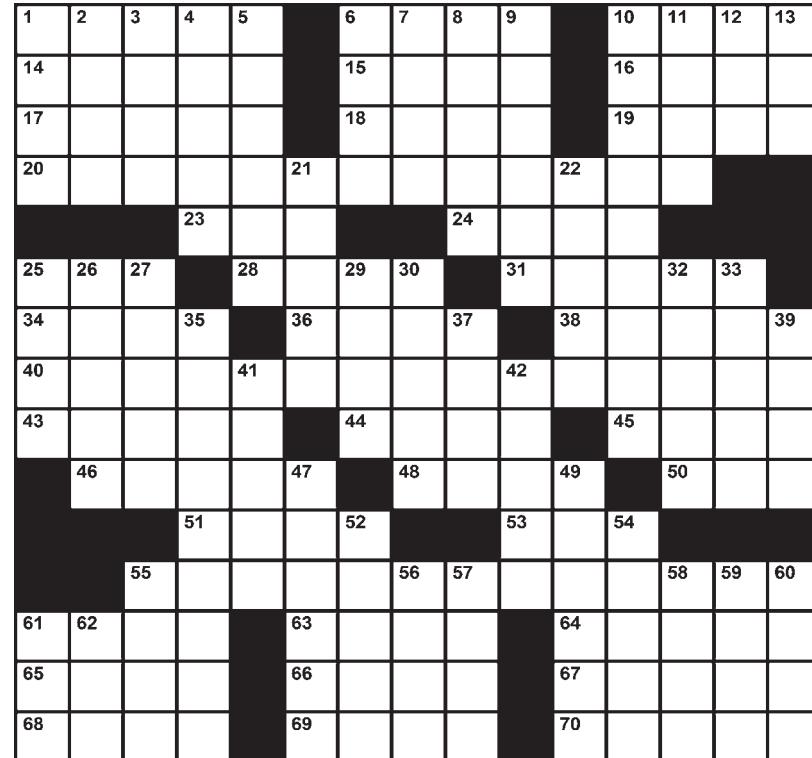
ACROSS

1 Ball field covers
6 Coarse speech
10 Work on the batter
14 Like Pisa's most famous landmark
15 Lead-in for "sees" or "seas"
16 ___ Entai (Chinese premier)
17 Birdie plus two
18 At an impasse
19 Flat payment?
20 At an impasse
23 Catch some rays
24 "Cleopatra" river
25 Their users have handles
28 Malamute's burden, perhaps
31 Street hustler's game
34 Indigenous Japanese people
36 Hotshot pilots
38 Orbital periods
40 Feature of many autos
43 Draw forth, as something latent
44 Twisting dessert
45 Agitated condition
46 Selling point
48 Cheese in a ball
50 Bang-up cable network?

51 Platoon or squadron, e.g.
53 Gumshoe, briefly
55 To-go drink
61 Deeply engrossed
63 On the house
64 Sumatran beast
65 Dull sword
66 To be, in Latin class
67 Dodge, as the press
68 ___ off (beat back)
69 Subdivisions of subdivisions
70 Swimming or running event

DOWN

1 Scent that sounds verboten
2 Perched upon



EDITED BY TIMOTHY E. PARKER

3 Latvia's capital
4 The common people
5 Phonograph needle
6 Horse shade
7 Gung-ho
8 Roomy auto
9 Main event preceder, briefly
10 Some radio talk-show employees
11 He and she
12 Atom with a charge
13 Plow furrow
21 Many a holiday visitor
22 Andrew ___ Webber
25 Latte seller
26 Feathered vertebrates
27 Anteater attribute
29 Off-the-wall reply
30 Tractor surname
32 Opposite of "tis"
33 Watergate senator Sam
35 Like ballots still in the box
37 Supply with startup money
39 Small paving stone
41 Alloy of tin and lead
42 Very reluctant
47 Tower of note
49 Sign-bearer in an airport, e.g.
52 Trunk of the human body
54 Have a hankering for
55 Tournament for all
56 Recharge one's batteries
57 Golf pegs

58 Pearly gem
59 Verdi's title princess
60 Squirrel's nest
61 Basketball official
62 Long-armed primate

Yesterday's Solution



Today in History

1879 Thomas Edison perfects a workable electric light at his laboratory in Menlo Park, N.J.

1959 The Solomon R. Guggenheim Museum opens in New York.

2009 A Northwest Airlines jetliner overshoots the Minneapolis airport by more than 100 miles; the pilots later said they were distracted by talking about their schedules.

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people lookout

PHYSICS

Clothing Line in State Of Quantum Indecision

Jenni "JWoww" Farley Wednesday confirmed a Radaronline.com story that said her clothing line, Filthy Couture, was shutting down. She told Ryan Seacrest on his radio show that "It's shut down, but not shut down. The online sales were great, but you can only go so far with that, and to try and take it to a new level — we want to take it to clothing stores." (EXPRESS)



SPECULATION

'Gawd, I Need a Dad, Not a Publicist,' Thinks Embryo

Mariah Carey hasn't declared she's pregnant, despite widespread rumors, but husband Nick Cannon has no problem discussing hypotheticals. Usmagazine.com asked him whether he knew how many kids he wanted. He answered, "I mean, it's just whatever God blesses us with at that time. We'll be happy with whatever it is." "We just want a healthy child," he added. (EXPRESS)



Dirtbag Digest

Radar Cries as It Deletes Lohan From Phone

Michael Lohan has announced that he will no longer speak to the media, Radaronline.com reported. "I will not be commenting on ANYTHING relating to my daughter Lindsay, or ANYTHING my ex-wife Dina, or any 'sources' related to her, might say," he noted. (EXPRESS)

Maybe she's one thing. Maybe she's not. Maybe she's both, like JWoww's line.



If Beyoncé is pregnant, she should probably not drink that Red Bull.

MICHAEL BUCKNER/GETTY IMAGES

CELEBRITY BABIES

Maybe It'll Be Twins

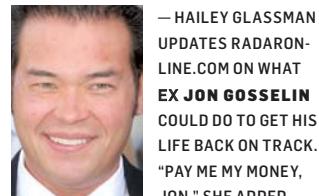
Us Magazine is reporting that Beyoncé Knowles is with child, based on testimony from an unnamed source. "B was shocked. She loves kids, but she wasn't ready to be a mother just yet," the source said of the singer, who married Jay-Z in 2008. "She really wanted to get her album done and tour the world again." But another source, says the singer realizes that "this is a gift from God, and she's so happy." "She's got the most beautiful heart," her sister, Solange Knowles, chimed in. "She'll be a great mom." (EXPRESS)

POLYMATH

How Dare She Have TWO Talents?

Gwyneth Paltrow will be taking the stage at next month's Country Music Association Awards — as a performer. She'll sing the title track of her new movie, "Country Strong," and will be joined by Vince Gill. Paltrow plays a washed-up country singer who gets romantically involved with a rising singer-songwriter. (AP)

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— HAILEY GLASSMAN
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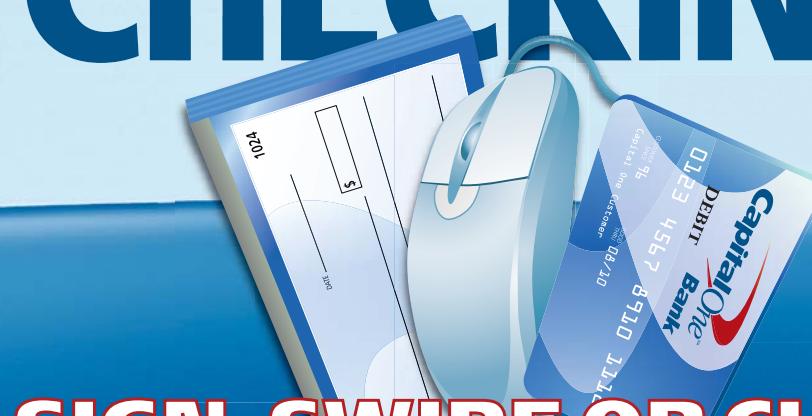
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